

# FRANCES SHIMER SCHOOL



1920-1921

1921-1922

## Concerning Mills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

### FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO .....dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within .....months after my decease.

### FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

. . . . .

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.



# The Frances Shimer Record

PUBLISHED BY

THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

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VOLUME XII      Mount Carroll, Illinois, February, 1921      NUMBER 5

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With Supplement  
containing news illustrating  
the School

Calendar  
of  
The Frances Shimer School  
Junior College and Academy for Girls  
Mt. Carroll, Ill.

The School is a Member of the North Central Association of Colleges and Secondary Schools, of the American College Association, and of the Association of Junior Colleges

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Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under the Act of July 16, 1894  
Subscription price, \$1.00 a year





Calendar  
of  
The Frances Shimer School  
Junior College and Academy for Girls



DEAN'S ADDRESS, MT. CARROLL, CARROLL COUNTY, ILLINOIS

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# CALENDAR FOR 1921 AND 1922

## Calendar

May, 1921—June, 1922

1921

May	11	Wednesday	FOUNDER'S DAY. Half-holiday.
June	5	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	6	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	6	Monday	COMMENCEMENT RECITAL.
June	7	Tuesday	REUNION DAY. Class Day.
June	8	Wednesday	RECITAL.
			COMMENCEMENT EXERCISES.

### SUMMER VACATION

September	7	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 6, 1:00 P.M.
November	24	Thursday	THANKSGIVING. A holiday, one day only. No one excused.
December	16	Friday, 3:30 P.M.	} WINTER VACATION
to January	4	Wednesday, 8:05 A.M.	

1922

January	24	Tuesday	SECOND SEMESTER OPENS.
February	22	Wednesday	WASHINGTON'S BIRTHDAY. Half-holiday.
March	17	Friday, 3:30 P.M.	} SPRING VACATION.
to March	29	Wednesday, 8:05 A.M.	
May	11	Thursday	FOUNDER'S DAY. Half-holiday.
June	4	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	5	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	5	Monday, 8:00 P.M.	COMMENCEMENT RECITAL.
June	6	Tuesday	RECITAL. Alumnae Day. Class Day.
June	7	Wednesday	COMMENCEMENT. Exercises.

## Board of Trustees

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## Officers of Instruction and Administration

**WILLIAM PARKER MCKEE, A.M., B.D.,** Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

**ELSIE MORRISON, S.M.,** University of Chicago. Principal and Instructor in Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, 1909; Columbia University, Summer Session, 1918; Frances Shimer School, 1905-.

**FLORENCE TURNEY MCKEE, Ph.B.,** Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

**GRACE RAPPEYE PIERSON, A.B.,** Instructor in French.

Cornell University, 1900-1904; A.B., Cornell University, 1904; European travel, 1909; Private work in Paris, 1912-13; Instructor, Burlington (N.J.) High School, 1905-9; Instructor, Calumet (Mich.) High School, 1909-12; Frances Shimer School, 1913-.

**ANGELINE BETH HOSTETTER, Ph.B.,** Instructor in Latin.

Graduate, University of Chicago, 1907; Graduate Student, *ibid.*, 1909-10; Instructor, Central College, Pella, Iowa, 1908-9; Instructor, Frances Shimer School, 1903-4, 1905-6, 1910-11; Instructor in French, Annie Wright Seminary, Tacoma, Wash., 1911-14; Instructor in French and German, Christian College, Columbia, Mo., 1915-16; Frances Shimer School, 1916-17, 1918-.

**LILA BROWN WINGERT,** Instructor in Public Speaking.

Graduate, Wells College, 1898; Emerson College of Oratory, 1902; European travel, 1903; Sargent School of Physical Education, 1904-5; Instructor, Alabama Central College, Tuscaloosa, Ala., 1905-9; Instructor, St. Mary's School for Girls, Raleigh, N.C., 1909-10; Private work in American Academy of Dramatic Arts, Summer, 1910; Instructor, Maryland College for Women, Lutherville, Md., 1910-11; Student, Harvard University Summer School, 1911; Instructor, Miami (Fla.) High School, 1911-14; Frances Shimer School, 1915-.



MAY BIGGAR SMITH, A.B., A.M., Instructor in English.

A.B., Beloit College, 1904; Graduate Student, Beloit College, 1904-5; Teacher of English and Latin, Academy of Milton College, Milton, Wisconsin, 1907-10; Graduate Student, University of Chicago, 1910-12; A.M., University of Chicago, 1912; Teacher of English, Boise High School, Idaho, 1913-16; Graduate Student, Columbia University, Summer, 1915; Frances Shimer School, 1916-.

GEORGE C. FETTER, A.M., B.D., Special Instructor in Sociology.

Graduate, Bucknell University, 1910; A.M., University of Chicago, 1915; Graduate work, University of Chicago, Summer, 1918.

MABEL DOUGHERTY, Librarian and Accountant.

Graduate of Frances Shimer Junior College, 1913.

MAUDE ETHEL CRYDER, A.M., Instructor in History and English.

A.B., Ohio University, 1917; Graduate Student, University of Chicago, 1918-20; Instructor, Bremen, Ohio, High School, 1913-14; Principal, Gillespieville, Ohio, High School, 1914-15; Instructor, Ohio University, 1917-18; Frances Shimer School, 1919-.

ISABEL F. WALKER, M.S., Head of the Department of Home Economics.

Graduate, Mount Holyoke College; Graduate, Oread Institute of Domestic Science, 1903; Instructor, Oread Institute of Domestic Science, 1903-4; Instructor, Academy of Idaho, Pocatello, Idaho, 1905-9; B.S., Columbia University, 1910; Instructor, Regina College, Regina, Saskatchewan, 1912-14; Head of Department of Home Economics, Illinois Woman's College, Jacksonville, Ill., 1914-19; M.S., University of Wisconsin, 1920; Frances Shimer School, 1920-.

CLEO ELEANOR LAMB, Assistant in Home Economics.

B.S., University of Wisconsin; Frances Shimer School, 1920-.

HELEN CHANDLER WILLIS, M.A., Instructor in History.

B.A., Wesleyan University, Conn., 1912; Teacher of History, School of Good Shepherd, Asbury Park, N.J., 1912-13; High School, Middletown, Conn., 1913-19; University of Chicago, 1919-20; Frances Shimer School, 1921-.

AILEEN HUNTER, Instructor in Botany, Zoölogy, and Physiology.

A.B., University of Illinois.

HAZEL KATHERINE PLATT, Chemistry and Physics.

B.S., University of Michigan, 1920.

MARIAN WARNER, Physical Education.

A.B., University of Wisconsin, 1920.



GRACE HOBBS, Secretary to the Dean and Instructor in Short Hand and Type-writing.

University of Iowa.

EDNA GILLOGLY, Associate in Arts; Librarian.

### The Departments of Music and Art

ELIZABETH SCHUSTER, Principal in Piano.

Piano, Harmony, and Composition, C. L. Capen; Organ, S. B. Whitney, Boston, 1893-96; Piano, private pupil of Barth; Organ, Grunicke, Berlin, 1896-97; Piano, Joseffy, New York, Summer, 1909; Private Studio, Grand Rapids, Mich., 1899-1905; Meredith College, Raleigh, N.C., Professor of Piano, Instructor of Harmony and Analysis, 1906-9; Carleton College, Northfield, Minn., Director, School of Music, Professor of Piano, Organ, and Harmony, 1909-12; Shorter College, Rome, Ga., Head of Organ Department, Professor of Piano, Instructor in Harmony and Analysis; Frances Shimer School, 1915-.

GRACE MARIE BAWDEN, Instructor in Art and China Painting.

Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Art Institute, Summer, 1918; Frances Shimer School, 1898-.

CALLA JEAN GILLARD, Piano and Harmony.

B.S., Oberlin Conservatory, 1920.

L. FLOY KESSON, Instructor in Voice, Public School Music and History of Music.

Graduate in Piano, Harmony, History and Theory of Music, Pillsbury Academy Owatonna, Minn.; Public School Music, Northwestern Conservatory of Music, Minneapolis, 1901; Voice and Harmony, private pupil of Patton, 1902-3; Director, School of Music, McMinnville College, Ore., Instructor in Voice and Piano, 1903-4; Director of Music, University of Minnesota (Agri. Dept.), Instructor in Voice, Piano, and Public School Music, 1904-7; Voice and Accompanying, Harriet Ware, New York, 1908-9; Lutheran Ladies Seminary, Red Wing, Minn., Instructor in Piano, Harmony, History, Analysis, 1912-15; Stanley Hall, Minneapolis, Head of Voice Department, 1919-20; Voice, Kathleen Hart Blbb, 1919-20; Frances Shimer School, 1920-.

MRS. NELLIE SWEATT, R.N., Nurse.

MABEL HALL DARROW, Housekeeper.

MRS. EMILY BUSHNELL, Head of the Commons.

JOHN SACK

ALBERT HOOVER

ELISHA TAYLOR

} Buildings and Grounds.

## Lectures and Recitals, 1920-21

WILLIAM W. ELLSWORTH

"Pilgrim Fathers"

ZOELLNER STRING QUARTETTE

MYRNA SHARLOW—VOICE RECITAL

CHARLES F. UNDERHILL

"The Rivals"

EDNA GUNN PETERSON—PIANO RECITAL

### Susan C. Colver Lectureship Fund

Mrs. Susan E. Rosenberger, with her husband, Jesse L. Rosenberger, of Chicago, has endowed the "Susan C. Colver Lectures" in honor of Mrs. Rosenberger's mother, by deeding to the School certain property in Elgin, Illinois, and by giving certain securities to the School. The lecture for 1920 was given by W. W. Ellsworth, of New York.

### Situation

Mt. Carroll, a town in northwestern Illinois, of nearly 2,000 people, is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County, and is almost entirely a residence town. The School stands on high ground and overlooks a landscape rich and varied. The grounds consist of thirty-six acres, a large part of which is protected and shaded by many majestic pine, maple, and elm trees. The best automobile route from the



east and south to Mt. Carroll is over the Lincoln Highway to Sterling, thence north through Milledgeville and Chadwick. This route is being improved steadily and most of it is now hard road.

The town is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles west of Chicago. People from Chicago may visit the School and return the same day.

*Omnibuses* meet all trains which stop regularly at Mt. Carroll. All baggage should be plainly marked with owner's name and address and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

## Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school and a junior college; but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

*Character.*—Every applicant for admission must present written statements of recent date from pastor and teacher and physician, giving assurance that she is in every way a suitable person to be a member of a home school for girls. Pupils who do not maintain a passing standard in classroom work or who refuse to abide by the regulations of the School will be dismissed. See also paragraph 2, page 40.

## History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. The Board of Trustees consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School, and the large constituency gained in over half a century furnishes a constant source of support.



## Equipment

Frances Shimer School has the advantage of more than sixty years of history, experience, and traditions; yet its equipment is entirely modern, having been rebuilt and enlarged since 1903. The eight buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with modern conveniences.

### Dearborn Hall

(1903)

This building for Instrumental and Vocal Music contains practice-rooms with sixteen pianos, and rooms for instruction. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

### Hathaway Hall

(1905)

Hathaway Hall was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a Trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 87×36 feet, with shower-baths and toilets. The three upper floors contain parlor, rooms for forty people, baths, and trunkroom. The parlor was furnished by the Mt. Carroll Seminary and Frances Shimer School Association of Chicago. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end.

### West Hall

(1906)

West Hall is a well-equipped home for fifty people. It is 154×40 feet. On the ground floor are pupils' parlor, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escapes are provided, with ample stairways in addition. Bathrooms are on all floors where pupils reside.

### Metcalf Hall

(1907)

Metcalf Hall, to which Andrew Carnegie contributed \$10,000.00, is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices,



library, cloakrooms, ten recitation rooms, and auditorium. The auditorium is equipped with stage, curtain, and other facilities for school plays. The walls are adorned with pictures presented by various classes and individuals illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michelangelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," Dürer's "Saints Mark and Paul," and St. Peter's Church.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, was long president of the Board of Trustees.

#### **College Dormitory and Reception Hall**

(1909)

College Hall is modified colonial, 90×40 feet, three stories, with basement and attic. The main feature of the ground floor is a drawing-room, 40×32 feet, broken by Corinthian columns, in addition to a broad, spacious reception hall, parlor, dining-room, and service kitchen. The second and third floors contain rooms for about forty pupils and teachers. The building furnishes a home for the College girls and social facilities for the use of the entire School.

#### **Power Plant and Laundry**

(1911)

The building is brick on concrete foundation, 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's underfeed stokers. The plant maintains a steady pressure of steam in the radiators in rooms and halls throughout the institution.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery.

#### **The School Infirmary**

(1913)

The infirmary is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete covered porch. The building contains a nurses' reception room, two wards, two completely equipped bathrooms, two rooms for nurses, a kitchen, in addition to hall and linen closets.

#### **Science Hall**

(1912)

Science Hall is a building of stone and brick, two stories and basement, 78×44 feet. The basement contains machine, hot-water heater, facilities



for hand laundry for use of pupils, and storeroom. The main floor is given entirely to Home Economics and Household Art.

The upper floor contains the chemical laboratory, 32×18 feet, with chemical work tables of latest design, well equipped for the use of sixteen pupils.

The physics laboratory, 18×28 feet, is equipped with a demonstration table, with electric, gas, and water connections. The laboratory is intended to accommodate ten pupils working at one time, and the supply of apparatus fills all needs for experiments outlined in the Millikan and Gale *Manual*.

### **Carnegie Library**

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give \$10,000.00 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is available for school use.

### **Churches**

Members of the School go to the Baptist and Methodist churches with teachers. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church erected in 1913 a Sunday-school building as an addition to its equipment and enlarged its audience room and organ and installed a steam-heating plant.

### **Social Life**

Social life is by no means neglected. Saturday evening and Monday afternoon are for recreation. The various student organizations of the School not only supply adequate diversion but give valuable social training. Through managing class parties, luncheons, and theatricals girls learn to plan and carry out simple but attractive forms of entertainment. The social atmosphere is wholesomely democratic. Every girl is expected to use and develop for the general benefit whatever social gifts she may possess. Appropriate dress, a pleasing manner, poise, graciousness, entertaining conversation, ability to appear at ease before an audience, are as much a part of the School ideal as are scholastic attainments. With the assistance of class counselors and other teachers, girls give costume parties, dances, masquerades, tableaux, bazaars, teas, luncheons, lawn fêtes, concerts, and plays; they plan menus, arrange table decorations, devise costumes and stage properties; occasionally they write their own plays.

The location of the School is exceptionally favorable for the cultivation of an interest in out-of-door life and sports. Golf, tennis, cross-country walks,



coasting, and picnicking are a part of the daily life, contributing to appetite and sound sleep, and laying the foundation for physical health and mental poise.

A victrola with many valuable records is one form of entertainment. Another is the motion-picture machine.

### Endowment

At her decease, November 10, 1901, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Iowa, left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in disposing of their property in this way are referred to the directions given in such instances on the second page of the cover of this *Calendar*.



## The Junior College

### Admission to the Junior College

Pupils must present certified lists of credits secured in high school before they will be admitted to the Junior College. Such certificates should be sent in with the application for room, and, in any case, must be presented on entrance. No classification is given until the certified list of credits is presented.

Fifteen units are required for admission. A pupil who has fourteen units may enter on condition. Graduates of accredited high schools will receive without examination credit toward admission for work done on presentation of certified lists as above.

### Requirements for Graduation

No student may graduate from the Junior College with less than 60 semester hours' work, an average of 30 each of the two years of the course. (An hour means a recitation once a week for one semester.) As a rule students are advised to carry four studies, each meeting four times a week, making 16 recitation periods each week. A diploma is given at the end of the course.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I to VII in *Calendar*, pp. 34, 35, or I to VI in voice. The college music requires not less than one hour a week of instruction with the head of the Department, and not less than two hours a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 39.

The Junior College work is the equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago credit is given without examination on the basis of two majors for one unit, but a student whose average is 80 or better will be given 18 majors for the two years' work, 64 semester hours. Institutions which have the semester system grant credit as a rule, semester hour for semester hour, even. A good student who has done two full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Up to January, 1919, these institutions have given advanced standing to pupils who did one or more years of college work at the Frances Shimer School: University of Chicago, Boston University, Smith College, Goucher College, University of Nebraska, University of Colorado, Mount Holyoke College, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College, University of Illinois, University of Wisconsin, Colorado, Lake Erie, Simmons, and Grinnell colleges, the Universities of Iowa and Michigan, Iowa State Teachers College, University of Minnesota, Illinois State Normal



College, University of South Dakota, Dakota Wesleyan University, and Colorado Agricultural College.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

### Courses Offered\*

#### 1. English

MISS SMITH, MISS CRYDER

1. ENGLISH COMPOSITION: Long and short themes, and analysis of specimens of prose composition. Textbook: Manly and Rickert's *The Writing of English*. Required for graduation from the Junior College. First semester.

2. SURVEY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically, to show the historical development of English literature, with reference to the characteristics of each period. Textbook: Manly's *English Prose and Poetry*. Required for graduation from the Junior College. Second semester.

3. SHAKESPEARE: A study of representative plays, with an introduction to Shakespearean criticism and stage history. Prerequisite: English 1 and 2. First semester.

4. One of the several courses is given during the second semester, for any of which English 1 and 2 are prerequisite. Often the course given is in English Composition. In 1920-21 a course in Tennyson and Browning was given.

#### 2. History

1. AMERICAN HISTORY, 1787-1865: First semester; Text supplemented by reference work. Weekly papers. First semester, MR. MCKEE.

2. ENGLISH HISTORY—PERIOD DOWN TO 1485: *Terry's History of England*. Supplementary reading in both source and secondary material. Notebook work and written papers. First semester, MISS WILLIS.

3. ENGLISH HISTORY—1485 DOWN TO MODERN TIMES: Same as first semester, MISS WILLIS.

4. HISTORY OF ART: Course begins with early Greek art but is based mainly on the painting, sculpture, and architecture of the period of the Renaissance and since that time. Instruction to be supplemented by the use of pictures. Notebook work necessary and outside biographical reading.

#### 3. Economics and Sociology

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues,

\* Each course, unless otherwise stated, counts four semester hours for each semester; that is four-sixtieths of the total number of sixty hours required for graduation from the Junior College.



Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. Second semester, Mr. McKEE. Open only to second-year College students.

AN INTRODUCTION TO THE STUDY OF SOCIETY: This course parallels the instruction under the same title at the University of Chicago. The aim is twofold: To provide a simple introduction to the special social sciences; and to develop interest and method in life-long observation of human groups and institutions. Second semester, Mr. FETTER.

#### 4. Education

This course is designed for those who wish to prepare for teaching in secondary schools. A general introductory study of the problems of education. Text: Judd's *Introduction to the Scientific Study of Education*. Collateral reading. Classroom observations.

#### 5. Psychology

The course includes: (1) a brief survey of the problems and methods of psychology; (2) a brief study of the human nervous system and its functions; (3) an analysis of the phenomena of consciousness and behavior, including the processes and laws of mental development.

Text: Angell's *Introduction to Psychology* and Hunter's *General Psychology* (references to other authors, especially James, Judd, Dewey, Thorndike, and Titchener). First semester, Mrs. McKEE. Open only to College Sophomores.

#### 6. Physical Science

1. GENERAL INORGANIC CHEMISTRY: This course embraces a study of the history, occurrence, preparation, properties, and uses of the important non-metals and their compounds, and a similar study of metals, supplemented by simple qualitative tests. Chemical laws are verified by quantitative experiments. Both semesters. Laboratory fee, \$5.00 each semester.

2. ZOÖLOGY: This course embraces the fundamental principles of zoölogy. Only a few animals, as reviewed from the evolutionary standpoint, are considered. Morphology is co-ordinated with physiology, ecology, and behavior, and serves to illustrate the probable course of evolution. The course parallels Zoölogy I as given at the University of Chicago. Second semester. Laboratory fee, \$5.00. Texts: Hegner, *College Zoölogy*; Holmes, *The Frog*.

3. PHYSIOLOGY: This course embraces a study of the circulatory, respiratory, digestive, and nervous systems of the body, including metabolism. Experimental work and animal demonstration given. Personal and public hygiene emphasized. Laboratory fee, \$5.00. Second semester.



7. Mathematics

MISS MORRISON AND MISS PLATT

1. TRIGONOMETRY: Trigonometric functions of acute angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. Prerequisite: Algebra and Geometry. First semester.

2. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Second semester.

3. COLLEGE ALGEBRA: Algebraic review, inequalities, mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations, combinations, probability, and determinants. Prerequisite: Algebra and Geometry. Second semester.

8. Latin

MISS HOSTETTER

1. CICERO: *De Senectute*; TERENCE: *Phormio*; Latin writing. First semester.

2. LIVY: Books 21 and 22. Selections from Book I. Latin writing. Second semester.

3. HORACE: *Odes*. Outline history of Latin literature. First semester.

4. TACITUS: *Agricola* and *Germania*. Second semester.

9. French

MISS PIERSON

FIRST SEMESTER

1. ELEMENTARY FRENCH: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

2. INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

3. ADVANCED FRENCH: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

4. *Pêcheur d'Islande* (Loti); *Le bourgeois gentilhomme* (Molière); *French Realists*; *Le Cid* (Corneille).

SECOND SEMESTER

1. ELEMENTARY FRENCH: *Grammar* and *Simple French* continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

2. INTERMEDIATE FRENCH: *French Composition* (Koren); *Colomba* (Mérimée); *La chute* (Hugo). Themes through the year.

3. ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and sight translation throughout the year; reports on books read outside of class.

4. *Les Misérables* (Hugo); *Letters* (Madame de Sévigné). Composition and themes throughout the year; reports on books read outside of class.

#### 10. Music

Credit, not to exceed 8 hours out of 60 required for graduation from the Junior College, may be given for work done in either Piano or Voice (not a combination of the two) with these conditions:

a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.

b) Prerequisite to the college work in Piano and Voice, Grades I-VI (pp. 34, 35).

c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 35, or advanced voice course, p. 36, with one (1) hour's instruction per week and 2 hours' practice per day for one year.

Harmony, four hours a week, both semesters.

#### 11. Teachers' Course

##### JUNIOR COLLEGE WORK

	Semester Hours
English . . . . .	8
Mathematics . . . . .	4
Chemistry, Physiology, or Zoölogy . . . . .	4
American History . . . . .	4
Economics . . . . .	4
Educational Psychology . . . . .	4
Introduction to Education . . . . .	4
Electives . . . . .	28
	60

Pupils who complete this course will be recommended by the Illinois State Examining Board to the County Superintendent to receive a certificate to teach in the elementary grades and may be indorsed by the County Superintendent for teaching in the first two years of high school, without examination. If those who have completed this course will take six semester hours in Practice Teaching in a normal school, they may then have their certificates indorsed for teaching in the full four years of the high school.

#### 12. Physical Education

See p. 32



### 13. Home Economics and Household Art

Two courses of study are offered in this department: first, the Certificate Course; second, the Special Course. This arrangement has been made because of the demand of some students desiring intensive work in the subject and others desiring a general survey of the household problem.

1. THE CERTIFICATE COURSE: The Certificate Course covers two years. It is arranged for those who intend to specialize in Home Economics either for home or for professional purposes. The following courses are required for a certificate in Home Economics and Household Art:

Chemistry 1 and 2	Dietaries
Clothing	Physiology
English 1 and 2	House Architecture and Decoration
Food and Its Preparation	Textiles and Handwork

#### Recommended Two-Year Course

FIRST SEMESTER		FIRST YEAR		SECOND SEMESTER	
Hours	Credit	Hours	Credit	Hours	Credit
4		4		4	
Clothing		Physiology		Food and Its Preparation 1	
Food and Its Preparation 1		Food and Its Preparation 2		English 1	
English 1		English 2		Chemistry 1	
Chemistry 1		Chemistry 2		Freehand Drawing and Design	
Freehand Drawing and Design		Freehand Drawing and Design			

FIRST SEMESTER		SECOND YEAR		SECOND SEMESTER	
Hours	Credit	Hours	Credit	Hours	Credit
4		4		4	
Dietaries		House Architecture and Decoration		Introduction to Education	
Psychology		Introduction to Education		Outlines of Economics	
Textiles		Outlines of Economics		Elective	
Elective		Elective			

2. SPECIAL COURSE: This course is adapted for those girls taking the regular College course who desire to elect courses in the Department of Home Economics and Household Art. Any of the foregoing courses may be elected if the prerequisites have been fulfilled.

History of Education is elective except for those who are preparing to teach.

Those who have had Chemistry may substitute other regular College work.

#### Fees per Semester in Home Economics (College)

Cooking (first and second semester, first year).....	\$15.00
Sewing and Drafting (first year).....	5.00
Dressmaking (second year).....	5.00
Dietaries (second year).....	10.00
Textiles (first semester, second year).....	3.00
Fancy Cooking.....	20.00
House Architecture and Decoration.....	2.00
Survey of Home Economics.....	5.00

These extra charges are in addition to the regular bill of \$600.00 a year.

1. **FOOD AND ITS PREPARATION:** A study of foods, emphasizing composition and nutritive value in relation to cost; food combinations; the preparation and serving of meals; commercial processes; pure food legislation. Prerequisite: Chemistry. Laboratory, 3 double periods; recitation, 2 single periods per week. Credit 4 hours.

2. **DIETARY PROBLEMS:** A recitation and laboratory course arranged to give a concrete idea of dietary standards with consideration of such special problems as child diet; the school lunch; cost of food in relation to the family budget. Prerequisite: Food and Its Preparation and Physiology. 3 double periods and 2 single recitation periods per week. Credit 4 hours.

3. **CLOTHING:** Machine problems. Drafting of patterns; cutting, fitting, and making garments. Study of commercial patterns and their use. The articles made are: night-gown, combination suit, underskirt, lingerie waist, and a simple dress. Laboratory, 4 double periods; Recitation, 1 single period per week. Credit 4 hours.

4. **DRESSMAKING AND COSTUME DESIGN:** A study of design applied to costume, with special reference to line and color in relation to the individual. The drafting of patterns; cutting and fitting of garments. The articles made are: a wool dress, a silk waist, a skirt, and a lingerie dress. Prerequisite: General Design, Textiles, Sewing and Drafting. 10 periods a week.

5. **FANCY COOKING (Elective):** Technical work in food preparation. Emphasis on technical skill. Cost and serving of food to be considered. Prerequisite: Cooking 1 or its equivalent. 10 periods a week. Credit 2 hours.

6. **HOUSE ARCHITECTURE AND DECORATION:** A study of historic types of architecture and furniture as influencing present-day styles. Design as applied to house furnishings, walls, and floors. Collateral reading required. Practical work in decorating rooms. Laboratory, 3 double periods; recitation, 2 single periods a week. Credit 4 hours.

7. **TEXTILES AND HANDWORK:** (a) A study of the weave, structure, and composition of materials used in clothing and house furnishings. Experiments for the identification of fabrics and the detection of their adulterations as a basis for the intelligent buying of household textiles. (b) The practical application of the above in needlework, batik tied and dyed work. Laboratory, 2 double periods; recitation, 3 single periods. Credit 4 hours. Text: Woolman and McGowan, *Textiles*.

8. **HOME MANAGEMENT:** A study of household budgets and accounts; investments and savings; household equipment and its care; home laundering and care of clothing; marketing; home nursing. Laboratory, 1 double period; recitation, 3 single periods per week, second semester. Credit 4 hours.

9. **CARE AND TRAINING OF CHILDREN:** A brief discussion of heredity; care of the young child; proper food for children of different ages; physical develop-



## CALENDAR FOR 1921 AND 1922

ment; problems of training. 2 recitation periods per week, first semester. Credit 2 hours. Open to college Sophomores.

10. HISTORY OF COSTUME: A study of the development of costume and its relation to present-day clothing; preparation of models to illustrate different historic periods. 2 single periods per week, first semester. Open to college students. Credit 2 hours.

11. HOME AND COMMUNITY HYGIENE: Fundamental principles of personal hygiene and public sanitation; prevention of disease; child welfare. 2 single periods per week, second semester. Open to college students. Credit 2 hours.

12. SURVEY OF HOME ECONOMICS: An elementary study of the general principles involved in home making; laboratory work in sewing, cooking, and in house furnishing and decoration. Laboratory, 4 double periods; recitation, 1 single period, first semester. Credit 4 hours.

All students in cooking classes are requested to wear either washable dresses or waists and to provide for use in the laboratory dish towels, dish-cloths, and large white aprons.

### 14. Business Course

Advanced Stenography and Typewriting. See p. 33. Credit 8 semester hours.

## The Academy

The Academy is a member of the North Central Association of Colleges and Secondary Schools.

On entrance and before classification pupils must present an official report from the school last attended, showing courses pursued and standing. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Classification is delayed until a certified list of credits is produced. Vacation work will be credited only on examination. Work done under private tutors will be accepted only on examination. A class in spelling is provided when necessary.

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer, subject to conditions stated below and to the approval of the Dean.

In the statements which follow a unit usually represents an exercise five times a week for the usual school year.

Students who complete fifteen units (three of which must be in English, two in a language other than English, one in History, two in Mathematics, and one in Science; if but one year is offered it should be in the latter part of the course) from the list below will be entitled to the Academic Diploma of the Frances Shimer School. For graduation in Elocution see that department.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils unless excused by physician's certificate. This is in addition to the 15 units mentioned above.

### Summary of Academic Courses Offered

Each pupil is supposed to have four studies. Strong pupils may sometimes carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

<i>History:</i>	<i>Units</i>	<i>English:</i>	<i>Units</i>
1. American . . . . .	1	(Required for admission to college.)	
2. Ancient . . . . .	1	Composition, Rhetoric, History of	
3. Modern . . . . .	1	English Literature. Books required	
4. Biblical . . . . .	1	for reading; books required for	
5. Music . . . . .	½	study . . . . .	3 or 4



# CALENDAR FOR 1921 AND 1922

<i>Latin:</i>		<i>Mathematics:</i>	
	Units		Units
1. Foundations of Latin . . . . .	1	1. Algebra to Quadratics . . . . .	1
2. { Caesar . . . . .	1	2. Algebra from Quadratics . . . . .	$\frac{1}{2}$
3. { Prose Composition based on . . . . .		3. Plane Geometry . . . . .	1
4. { Caesar . . . . .	1	4. Solid Geometry . . . . .	$\frac{1}{2}$
5. Cicero and Prose Composition . . . . .		Drawing (seven hours a week) . . . . .	1
6. Vergil and Composition . . . . .	1	Home Economics . . . . .	1
<i>French:</i>		Harmony and Analysis . . . . .	1
1. Elementary . . . . .	1	Piano or Voice . . . . .	$\frac{1}{2}$ or 1
2. Intermediate . . . . .	1	<i>Science:</i>	
3. Advanced . . . . .	1	General Science . . . . .	1
		Physics . . . . .	1
		Botany . . . . .	1
		Elocution . . . . .	1
		Stenography . . . . .	1

For College courses, see pp. 16-24.

## Academic Curriculum

FIRST YEAR			
Required	Periods	Electives (Two to be taken)	Periods
English . . . . .	5	Latin . . . . .	5
Algebra . . . . .	5	General Science . . . . .	5
Physical Training . . . . .	5	Ancient History or American . . . . .	5
		Cooking or Sewing . . . . .	10
		Music and Drawing . . . . .	
		Public Speaking . . . . .	3
		Stenography . . . . .	10

SECOND YEAR			
Required	Periods	Electives (Two to be taken)	Periods
English . . . . .	5	Latin . . . . .	5
Geometry . . . . .	5	Modern History or American . . . . .	5
Physical Training . . . . .	5	French . . . . .	5
		Cooking or Sewing . . . . .	10
		Music and Drawing . . . . .	
		Public Speaking . . . . .	3
		Stenography . . . . .	10

THIRD YEAR			
Required	Periods	Electives (Four to be taken)	Periods
Physical Training . . . . .	5	Latin . . . . .	5
		French . . . . .	5
		Advanced Algebra . . . . .	5
		Botany . . . . .	7
		Biblical History or American . . . . .	5
		Cooking or Sewing . . . . .	10
		Music and Drawing . . . . .	
		Harmony . . . . .	4
		Public Speaking . . . . .	3
		Stenography . . . . .	10
		Solid Geometry . . . . .	4
		English . . . . .	5

# THE FRANCES SHIMER SCHOOL

## FOURTH YEAR

Required	Periods	Electives (Three to be taken)	Periods
English . . . . .	4	Physics . . . . .	7
Physical Training . . . . .	5	Latin . . . . .	5
		French . . . . .	5
		Music History and American . . . . .	4
		Stenography . . . . .	10
		Music and Drawing . . . . .	

In certain cases electives may be taken in other years than the ones stated.  
 French may not be taken until the second year, or preferably the third year. Biblical History may not be taken until the third year.

One-half unit is allowed for sewing one semester, 10 periods a week. One-half unit is given for cooking 10 periods a week one semester.

Credit is allowed for Stenography and Typewriting on the basis of 450 periods or one unit.

One-half unit in Music may be secured by taking instruction one hour a week for one year, practicing one and a half hours a day, or a unit for two years.\* For two years' work in Elocution, or for seven hours a week one year in Art, one credit is given. Not more than three of the fifteen units offered for graduation may be made up of Music, Art, Elocution, Stenography and Typewriting, Cooking, Sewing.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities and colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college should enter here early in the Academy course, otherwise they may lose a year in preparation for college entrance. This has been the experience of many girls who spent some years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted without examination to the University of Chicago, the state universities, to Beloit, and all other colleges which admit on certificate.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Elocution, see pages given to those departments.

\* In Voice, one hour practice the first year; one and one-half the second.



## Academic Courses

### 1. English

Composition and literature receive about equal attention in each year's work. Reading outside of the books specifically mentioned in the outline is encouraged and sometimes required. The books studied and the ground covered vary somewhat from year to year. The third year of the work is elective, the other three required for graduation; however, students are strongly advised to take the third-year work. Two English courses may not be taken at once; the fourth-year work may not be taken until the Senior year.

The following outline represents the work for 1921-22.

#### MISS SMITH, MISS CRYDER

##### FIRST SEMESTER

1. FIRST-YEAR ENGLISH: Selections from Irving's *Sketch Book*, Scott's *Lady of the Lake*. Composition, oral and written, with drill in spelling, punctuation, and grammatical usage.

2. SECOND-YEAR ENGLISH: Shakespeare's *Merchant of Venice*, George Eliot's *Silas Marner*. Outside reading of standard fiction and biography. Composition, oral and written, and continuation of the drill in simple technical matters given in the first year.

3. THIRD-YEAR LITERATURE: Selections from the chief American poets, with special reference to the influence of their ideas upon American life and thought. Textbooks: Page's *Chief American Poets*.

4. FOURTH-YEAR COMPOSITION: Much practice in various forms of writing. Emphasis is placed upon work for the school paper, reports and papers for classes other than English, and other immediate ends to which students' writing may be put. Review drill upon sentence structure and punctuation.

##### SECOND SEMESTER

1. FIRST-YEAR ENGLISH: Scott's *Quentin Durward*, Arnold's *Sohrab and Rustum*, Coleridge's *Ancient Mariner*. Composition, oral and written, with continuation of the drill of the first semester.

2. SECOND-YEAR ENGLISH: Fundamentals of English grammar. Textbook: Scott and Buck's *Brief English Grammar*. Practice in letter-writing. Reading of Dickens' *Tale of Two Cities*.

3. THIRD-YEAR COMPOSITION: Emphasis on oral English. Practice in conducting business meetings, in speaking before an audience, and in forms of speech suitable for various public and social situations. Work in pronunciation, sentence-making, and building up a vocabulary. Outside reading, individually selected.



4. FOURTH-YEAR LITERATURE: Shakespeare's *Julius Caesar* and *Macbeth*, Milton's *Minor Poems*, Macaulay's *Essay on Johnson*, Webster's *Bunker Hill Oration*, and Washington's *Farewell Address*.

## 2. Latin

MISS HOSTETTER

### FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections.

CAESAR (2): *Gallic War*, Book i, 1-29; Book ii. Prose Composition.

CICERO (3): *Catiline*, i-iv. Prose Composition.

VERGIL (4): *Aeneid*, Books i-iii. Collateral reading.

### SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

CAESAR: *Gallic War*, Books iii, iv; selections from Books v and vi. Prose Composition.

CICERO: *Manilian Law*; *Archias*; *Marcellus*. Prose Composition. Sight readings from Letters.

VERGIL: *Aeneid*, Books iv-vi. Selections from Books vii-xii. Collateral reading and topics.

LATIN REVIEW COURSE (one period a week)—for Seniors preparing to take college-entrance examinations.

## 3. French

MISS PIERSON

### FIRST SEMESTER

ELEMENTARY FRENCH: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

ADVANCED FRENCH: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

### SECOND SEMESTER

ELEMENTARY FRENCH: *Grammar* and *Simple French*, continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

INTERMEDIATE FRENCH: *French Composition* (Koren); *Columba* (Mérémeé); *La chute* (Hugo). Themes throughout the year.

ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and sight translation throughout the year; reports on books read outside of class.



#### 4. Science

##### FIRST AND SECOND SEMESTERS

GENERAL SCIENCE: This course embraces a general survey of the allied sciences, physiography, botany, zoölogy, chemistry, and physics, adapted to first-year Academy students. The topics which compose the course are arranged under the major headings: I. The Air; II. Water and Its Uses; III. Work and Energy; IV. The Earth's Crust; and V. Life upon the Earth. The topics considered under these headings are those of general significance and interest. Text: Caldwell and Eikenberry, *General Science*.

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism; Electricity, Sound, and Light.

BOTANY (3): Bergen and Caldwell. An elementary study of the structure, nutrition, and classification of plants. The principles of plant propagation and breeding, forestry and ecological grouping. Field trips form an important feature of the course.

#### 5. Mathematics

##### FIRST SEMESTER

ALGEBRA (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

PLANE GEOMETRY (2): Slaught and Lennes. Plane Geometry. Rectilinear Figures; Straight Lines and Circles.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.

##### SECOND SEMESTER

ALGEBRA (1): Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Measurement of Straight Line-Segments; Areas of Polygons; Regular Polygons and Circles. Original demonstration throughout the course.

SOLID GEOMETRY: See p. 19.

MATHEMATICS REVIEW: Open to Seniors expecting to take college-entrance examinations.



## 6. History

### FIRST SEMESTER

GREEK HISTORY (1): West's *Ancient World*, Part I, "Greece and the East."

MEDIEVAL HISTORY (2): West's *Modern World*. From the period of the German migrations into the Roman Empire through the Reformation.

AMERICAN HISTORY (3): To 1830.

### SECOND SEMESTER

ROMAN HISTORY (1): West's *Ancient World*, Part II, "Rome and the West."

MODERN HISTORY (2): West's *Modern World*. From the Reformation to early twentieth-century Europe.

AMERICAN HISTORY (3): Civics.

Supplementary reading, some source work, and notebooks required in all history courses.

## 7. Religious Education

MRS. MCKEE

### FIRST SEMESTER

HISTORY OF THE HEBREWS (3): The course includes a study of the political, social, and religious development of the Hebrew people from the call of Abraham to the Babylonian captivity. Text: Sanders, *History of the Hebrews*. First semester. 5 periods a week. Credit  $\frac{1}{2}$  unit.

### SECOND SEMESTER

LIFE OF CHRIST: This course is a careful study of the life of Christ, his land, people, times, and his teachings. Texts: Burton and Mathews, *Constructive Studies in the Life of Christ*; Mathews, *Social and Ethical Teachings of Jesus*. 5 periods a week. Credit  $\frac{1}{2}$  unit.

The following courses are required of all academic pupils. The classes meet one hour a week. No academic credit is given for the work. The courses have been chosen as particularly suited to meet the interests and the needs of the various groups concerned.

### FRESHMAN YEAR

SOARES: *Heroes of Israel*. A group of hero studies dealing with the great men of the Old Testament, who by their noble deeds played an important part in the history of Israel, and whose stories inspire right conduct in young people today.

### SOPHOMORE YEAR

GATES: *Life of Jesus*. An introductory study designed to give a clear picture of Jesus and of the scenes among which he lived. In this course the students will use the notebook prepared by the author.



JUNIOR YEAR

PEABODY: *Lives Worth Living*. Studies of several important biblical women selected to represent phases of life of special interest to girls, and used as introductory to discussions of modern possibilities in the same field.

BURTON: *Studies in the Gospel According to Mark*. A series of lessons prepared to assist the student to acquire a knowledge of the life of Jesus, a sympathetic acquaintance with him, and a sincere love for him.

SENIOR YEAR

GILBERT: *Student's Life of Paul*. A biography of the first great Christian missionary and a study of some of his teachings.

9. Music History

MISS KESSON

The course in History of Music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. First semester.

10. Home Economics and Household Art

(For College courses see pp. 21-23)

ACADEMIC

FIRST SEMESTER

Credit  
½ unit Cooking

SECOND SEMESTER

Credit  
½ unit Sewing

Fees per Semester (Academy)

Cooking.....	\$15.00
Sewing.....	10.00

These extra charges are in addition to the regular bill of \$600.00 a year.

FIRST SEMESTER

COOKING: This course offers much practical experience in cooking. The work consists of the study of the principles and nutritive value of foods and the processes of cooking, excursions to market, care of the laboratory and utensils. Several luncheons and dinners are given by the students in which the planning of menus, cost of food, table service, and decorations are studied. Textbook work and collateral reading are required. Textbook, Forster and Weigley, *Foods and Sanitation*. Class meets 10 hours a week. Credit ½ unit.



## SECOND SEMESTER

1. COOKING: repeated.

2. SEWING: Machine problems and enough simple hand sewing to master the stitches. The use of commercial patterns. Supplementary work in textiles, using Dooley, *Textiles*, as a text. A study of laces and embroideries. The articles made are: a sewing apron, a nightgown, a shirtwaist, and a dress. Work in art is recommended. 10 periods a week.

## 11. Physical Education

A large campus affords opportunity for out-of-door sports in tennis, basket-ball, baseball, coasting, and golf. The nine-hole golf course is an unusually attractive one and is well kept. The gymnasium, on the ground floor of Hathaway Hall, extends over a space 87×36 feet, with ample light, heat, and shower baths. The gymnastic curriculum includes: marching tactics; calisthenics; light apparatus work, with wands, Indian clubs, and dumb-bells; Swedish gymnastics; aesthetic work; folk dances; gymnastic games; therapeutic gymnastics, contests in basket-ball, indoor baseball, tennis, and golf tournaments.

Each pupil is required to have two periods a week in the gymnasium, and to exercise out-of-doors on afternoons when she is not in the gymnasium. In the fall and spring regular periods at tennis, golf, or basket-ball are substituted for indoor gymnastics.

Under the régime of the work, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor.

## 12. Expression

MRS. WINGERT

Each pupil receives one private lesson and two class lessons a week. The private instruction gives individuals training in voice development and in the ridding of mannerisms that cannot be obtained in class. The classroom work, on the other hand, is indispensable for audience practice and drill to overcome self-consciousness.

## FIRST YEAR

Fundamentals of Expression; Voice; Gesture; English Diction; Analytical Reading; Physical Training; Literary Interpretation; Recitals.

Text: *Evolution of Expression*, Vols. I and II. Sixteen progressive and graded steps; study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; drill work and application to the individual needs of the pupil.

Text: Clark's *Interpretation of the Printed Page*. A study in literary analysis; interpretation of difficult passages in literature; group sequence; values; denotation; connotation.



SECOND YEAR

Advanced Literary Interpretation; Voice Technique; Physical Training; Platform Deportment; Impersonation; Recitals; Dramatic Art; Play Presentation.

Text: *Evolution of Expression*. Vols. III and IV. Study of Plays, Modern and Classic. Each student is required to present a recital program.

*Diploma*.—Pupils who show marked ability in this department will be granted a diploma after completing the two years' course, the additional requirement being thirteen units in the academic work, which must include three units of English, one unit of History, and one unit of Science.

13. Course in Stenography and Typewriting

The business course offered at the Frances Shimer School is taken by college students and others. It is the aim of this department to fit students to take notes in shorthand from university lectures, if they wish to pursue courses in some institution of higher learning; to take positions as secretaries, if they have had sufficient college training; or as stenographers, if they are high-school graduates. English is required. Psychology, History, and French are earnestly recommended to be taken in the regular classes of the Academy or Junior College.

STENOGRAPHY I: The Gregg system is used. The *Manual* is completed, emphasis being placed on accuracy rather than speed, and much practice is given in outside reading of shorthand, the *Gregg Writer* being used as material. One period a day, one year.

STENOGRAPHY II: Additional drill in phrasing, practice in writing letters, lectures, and miscellaneous matter, for the purpose of acquiring a large general shorthand vocabulary; much reading of shorthand. A speed of from 100 to 130 words a minute should be reached by the end of the year. Texts: Gregg, *Speed Studies* and *Gregg Writer*. Actual correspondence is carried on, and, as far as possible, opportunity is afforded to assist in the actual work of an office. One period a day, one year.

TYPEWRITING I: Instruction in the use and care of the typewriter; and for the mastery of the keyboard by the sense of touch. Practice in letter-writing, the use of carbon, tabulation, and writing on cards. The course affords a working knowledge of the use of all parts of the typewriter. One period a day, one year.

TYPEWRITING II: Practice in the transcription of shorthand notes and in miscellaneous copying for the attainment of speed and accuracy. One period a day, one year.



## 14. Music

**HARMONY:** A study of elementary harmony at the keyboard and by written work, covering major and minor keys, key relationship, transposition, and modulation, triads in all forms and their relationship and identification to keys, chord progressions and cadences, consonant and dissonant intervals, all chords of the seventh, ninth chords and their resolutions, appoggiatura, suspensions, anticipations, passing tones and passing chords, melody formation, and harmonization. Four-part writing in simple chord progressions. Analytical study of hymn tunes and instrumental forms.

Text: W. A. White's *Harmony and Ear Training* and *Harmonic Part Writing*.

Class recites four lessons per week. First and second semesters, Miss BRAGG.

**SOLFEGGIO:** It is becoming increasingly necessary for vocalists to have a thorough knowledge of sight-singing. This course is arranged especially for vocal students wishing to prepare themselves for soloists, or teachers of music in public schools. It comprises drill in interval and scale singing, time subdivisions, dictation, and part singing.

Class recites two lessons per week. First and second semesters.

## Departments of Music and Art

The regular

### Piano Course

which pupils of average musical ability may, by taking two half-hour lessons per week and practicing three or four hours per day, complete in three years is divided into six grades:

#### GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Krause, *Trill Studies*; Loeschhorn, Opus 66, Book 1; Heller, Opus 47; Lecoupey, Opus 26; Bach, little preludes and two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

#### GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 299; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Händel, *Album*; sonatas continued; Mendelssohn, "Song without Words"; modern composers.



GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Czerny, Opus 740; Cramer and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 38), the History of Music one-half year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment two courses have been arranged, as follows:

GRADE VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.

(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program being memorized.



**Vocal Course**

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

**Outline of Vocal Course**

*First and Second Grades.*—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

*Third and Fourth Grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

*Fifth and Sixth Grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

**Requirements for Graduation**

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grades of the Piano Course.

Sight-singing. The course extends over one year.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, four lessons a week. Required literary work (see p. 38).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

**Advanced Course**

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.



### Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

#### FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for first three grades.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school course and glee clubs.

#### SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Sight-Singing, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano or Voice (see p. 38).

### Vitrola

The victrola is used freely in connection with classroom work in History of Music and in the chapel exercises. The list of records includes much of the best music by the great artists.

### Department of Art

MISS BAWDEN

#### Courses in Art

Pupils are not received for less than three hours a week.

#### GRADES I AND II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.

### GRADES III AND IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

### GRADES V AND VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruits and flowers. Outdoor, interior, and life-studies.

China-painting is offered if desired.

### Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need two and one-half hours' instruction daily in the studio.

### Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

### Required Academic Work for Graduates in Music and Art

French or Latin . . . . .	2 units
History . . . . .	1 unit
Rhetoric and Composition and Literature . . . . .	3 units
History of Music or Art . . . . .	$\frac{1}{2}$ unit
Elective Scholastic Work . . . . .	$6\frac{1}{2}$ units

Music pupils must have one unit of Harmony. This may be substituted for one elective if desired.

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.



## Expenses

### Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to various lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount \$10.00 is payable when room is engaged, \$340.00 at opening in September, and \$250.00 January 1.		\$600.00
If no scholastic work is taken		520.00

### Extra Expenses for School Year

Payable one-half with other school bills at opening and January 1

Room alone	\$ 60.00
Piano lessons, principal, one hour a week	100.00
Piano lessons, assistant	80.00
Vocal lessons	100.00
Public-school music, two three-quarter-hour lessons a week, for the first year	50.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter-hour lessons a week, three or more in class, for the year	30.00
Sight-singing, two half-hour lessons a week	15.00
Use of piano one hour a day	10.00
Extra hours	7.50
Lessons in art (pencil-drawing, charcoal, pen-and-ink, water-color, oil, pastel, china-painting), two and one-half hours a day	90.00
More or less time, not less than three hours a week in art, as above, per hour	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in home economics (see that department, pp. 21 and 31)	
Lessons in stenography and typewriting, one semester, \$30.00; two	60.00
Laboratory fee, chemistry, zoölogy, and physiology, per semester	5.00
Board, winter and spring vacations, \$2.00 per day; per week	10.00
Graduation fee	5.00

School bills are payable, \$10.00 when room is engaged, \$340.00 at opening in September, \$250.00 January 1. Those who enter for second semester only, pay \$300.00.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering.



2. *Payment of Bills.*—If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean at time of registration on day of opening. In absence of a bill in advance the regular fee, \$350.00 at least for home and tuition, must be paid at the time of registration at the opening in September. For dates see *Calendar*, p. 5. When a student is compelled to be absent from the School by protracted illness of the student herself covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School. See also "Registration," p. 44. No money is returned to pupils dismissed or suspended.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness when it has not been possible for the girl to go to the infirmary. During illness pupils pay for the services of the nurse for time actually given and for simple remedies furnished. Pupils in the infirmary are charged \$1.50 a day for nurse and meals; more, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired nor received. The infirmary is in charge of a trained nurse and her assistant. The nurse cares for minor ailments and decides whether the services of a physician are necessary. She also gives informal talks to the student body on how to keep well.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron, including white petticoats, will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out easily.

5. *Student Service.*—The School offers a small number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or work in dining-room. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered three times a year.

Parents who wish to intrust spending-money for their daughters to the care of the office may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, and general shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed \$10.00 per month. Money cannot be loaned pupils by the School or Dean. In emergencies send money by telegraph.

8. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10.00 must be deposited when a room is engaged either by old or by new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the first semester; or, if the pupil gives up the room before August 1, the deposit will be returned on request.



9. *Absences from Classes.*—Pupils who “cut” the first recitation after the vacation in Winter or Spring, will be charged \$5.00.

10. No pupil whose bills are not fully paid may receive a diploma. No pupil is expected to leave the School at any time until all school bills and miscellaneous bills are paid.

## General Information

*Special Students.*—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 24, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

*Examination and Grading of Students.*—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and to other colleges which accept certificates, without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive an average of D (60-70), the examination grade being below 50, must take another examination within six weeks. Those who receive E (below 60) must repeat the subject to receive credit. Pupils absent from examination must take private examinations and pay the School \$1.00 compensation for the extra work. Special examinations, \$1.00.

1. In the Academy. For graduation 15 units are required, with a passing grade in each course.

A student will be recommended to college only if the general average of all grades received is higher than the passing grade by 25 per cent of the difference between the passing grade and 100. For example: For a passing grade of 60, an average of 70 is required for recommendation to college; for a passing grade of 75, an average of 81 will be required. One-half of the courses taken in the Senior year must be 70 or above.

2. In the Junior College: The standard for graduation and for certification for continued work in other schools is the same.

The general average of all scholastic work must be 70 or above. For students asking recommendation to college before graduation no course with an average under 70 will be recommended.

In both College and Academy, no class grade below 50 will be averaged with an examination grade.

*Absences.*—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work is entirely completed at vacations. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. A charge of \$5.00 will be made to each pupil who is not present at her first class recitation at the opening of school after the winter and spring vacations, except in emergencies which the Faculty may decide are sufficient ground for excuse.



*Sunday.*—Parents are asked to co-operate with the school in keeping Sunday free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

*Guests.*—When notified in advance, if space permits, the School entertains friends of pupils not to exceed three days at one time, at a charge of \$2.00 a day. Parents who come to inspect the School, or who bring their daughters to the School, are particularly welcome. At Commencement usually only guests of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. Mothers or other women may be received if space permits at the opening if advance notice of 24 hours is given. Lengthy visits are disapproved. Pupils are not allowed to go to the railway station to meet friends or relatives or to see them depart.

*Absence from Town.*—No student may, under any circumstances, leave the town without permission previously obtained from the Principal on written request of parent. Reasonable week-end absences are allowed. Such requests should be addressed direct to the Dean and in ample time for correspondence. Frequent absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and seriously diminish the efficiency of the School.

*Special requests* of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils, involving suspension of School regulations until written request has been made to the Dean direct and answer has been received.

*Advantages of House Residence.*—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the school buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Pupils are free within the grounds in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. All are protected from outside influences. They are not allowed to leave the grounds without permission. Names of roommates cannot be given in advance.

*College Girls.*—The occupants of College enjoy student government under a constitution adopted by themselves and approved by the Faculty.

*Rooms and Furnishings.*—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For extra charge for one pupil in a room, see p. 39. All rooms are furnished with single beds, 6×3 feet, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish rugs (if desired), three sheets, three pillow-cases 20×26, all bed clothing, six towels (three bath, three plain), four napkins, and napkin ring, knife, fork, spoon (for use in their own rooms), one gymnasium suit, dark blue preferred (bloomers and blouse), flannel night robes, one pair storm rub-



bers, hot-water bottle, umbrella, heavy walking shoes. They should also bring dictionary and Bible.

*Clothing* should be plain. One-piece dresses have been found the most satisfactory for school wear from October to May. They may be bought ready-made or may be made at home. For spring and early fall, cotton dresses or dark skirts with shirtwaists are satisfactory. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a plain silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy-dress parties are given during the year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches X 3 feet. Trunks are not allowed in the pupils' rooms but are stored and are accessible.

*As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms, nor use electric devices.*

*Correspondence.*—Pupils' letters are never opened by the School. When parents wish correspondence restricted they should furnish list of correspondents.

*On entrance* every girl receives a careful physical examination. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Saturday after Thanksgiving Day. On their birthdays girls are also allowed to receive a small box of cookies or cake. *If food is sent contrary to rules, it may not be delivered. This rule is strictly enforced.* Occasionally a small box of candy or homemade cookies may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased, and permission is given to make candy occasionally.

*Telephone.*—The use of the telephone is limited, in the interest of pupils. Strangers are not allowed to talk with pupils on the telephone. All conversations must be limited to recreation hours and to parents.

*Express.*—All express and telegrams must be sent in care of the School and should be prepaid to avoid delay.

*Care of Rooms.*—The girls are required to care for their own rooms, which are inspected daily, except Sunday. On school days they must be clean and in order by 8:00, when recitations begin. On Monday forenoon (the weekly



holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls where necessary.

*House Meeting.*—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Principal on various subjects touching ethics and manners, including such matters as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

*The Dining-Room.*—Each table in the dining-room seats ten and is presided over by a teacher. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks, so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

*The School Day.*—The school hours are from 8:05-12:10 and 1:10-3:25. Evening study hours from 6:45-9:00. The forenoon study is broken by chapel exercises at 10:20. After 3:40 the girls either have gymnasium work or exercise out of doors. From about 4:30-5:15, when the dressing-bell rings, the girls are free. After dinner the library is open and all the magazines and newspapers are available for general reading. The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

*Saturday Evening.*—Saturday evening and Monday afternoon are for recreation. Saturday evening usually there are entertainments or parties of some kind which include part or all of the girls. The Junior College classes, the Academic Seniors, Juniors, Sophomores, and Freshmen each entertain the whole school at a party, and usually each class also gives, in the Auditorium, an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking and other parties, the open and rolling country around the School being particularly favorable for such out-of-door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work.

*Class Counselors.*—Each class elects a member of the Faculty as class counselor to assist in and superintend all class activities.

*Sororities* are forbidden in the School.

*Religious Life of the School.*—Daily chapel services are held, attended by all teachers and pupils.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. All pupils go to the Baptist or Methodist church and Academy pupils attend Sunday school. Sunday evening a vesper service for the members of the School is held, led by the Dean or by one of the teachers, or by the Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home. Voluntary Bible classes are formed each year, led by teachers.

*Registration Hours* are on the day preceding the opening of each term and on the day of opening. Changes in registration after the first week of each term,



50 cents. Money paid for extras (music, art, etc.) may be transferred if registration is changed, but will not be returned after the semester opens. See also p. 40, sec. 2.

*All Business Communications* should be addressed to the Dean.

*Diplomas* are granted pupils who complete the work either in the Scholastic Department or in Music, Art, or Elocution, and in College Home Economics.

### **Young Women's Christian Association**

This organization maintains a weekly prayer-meeting, encourages social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in various ways to stimulate religious interest among the pupils.

### **Y.W.C.A.**

#### **CABINET**

President, Mildred Walker.

Vice-President, and Chairman Membership Committee, Alice King.

Secretary, and Chairman Publicity Committee, Helen Chapman.

Treasurer, and Chairman Finance Committee, Leah Durkee.

Chairman Social Service Committee, Margaret Sayers.

Chairman Religious Education Committee, Lucille Smith.

Chairman Religious Meeting Committee, Helen Bloomer.

Chairman Social Committee, Maxine McMahon.

Chairman Advisory Board, May B. Smith.

### **The Frances Shimer Diversion Club**

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. One year it raised money to beautify the platform of the main auditorium with columns, entablature, and curtain. In 1912-13 it completed the fund to beautify the walls of the auditorium, assisted by the Glee Club and others. In 1914 the money raised was used for college song books and phonograph records. In 1915-17 it paid for the Simplex motion-picture machine.

### **The Educational Aid Association**

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. W. P. McKee.

Vice-President, Mrs. O. F. McKenney.

Secretary, Mrs. J. M. Rinewalt.

Treasurer, Mrs. J. H. Miles.

Chairman Students' Aid Committee, Mrs. W. P. McKee.

Chairman Library Committee, Mrs. J. H. Miles.



# THE FRANCES SHIMER SCHOOL

## Alumni Association

Organized June 6, 1914.

President, Grace Reynolds Squires, '02.

Vice-President, Florence E. Hostetter, '17.

Secretary and Treasurer, Florence Turney McKee, '94, Mt. Carroll.

## The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Hortense Mandl.

Secretary and Treasurer, Geraldine Hegert.

## Twin City Frances Shimer School Club

An association of former students was organized in 1911 in the Twin Cities. The officers of the association are as follows:

President, Mrs. Elva Calkins (W. E.) Briggs, 4525 Dupont St., Minneapolis.

Vice-President for life, Mr. Orin Pierce.

Secretary and Treasurer, Mrs. Ida M. Cherry, 215 Walnut St., S.E., Minneapolis.

## Los Angeles, California, Frances Shimer School Club

President, Miss Eva Roberts, 2214 Eighth Ave.

Secretary and Treasurer, Mrs. Hazel Evans Bixby.

## Des Moines Association

President, Mrs. Erma Runyan Shaw, '12.

Secretary, Miss Mary Brigham, '15.

## Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 2,683 well-selected volumes.

## NEWSPAPERS AND MAGAZINES

American Issue; American Cookery; Association Monthly; Atlantic Monthly; Baptist; Bookman; Chemical Abstract; Christian Education; Elite Styles; Harper's Monthly; Harper's Bazar; House Beautiful; Independent; International Studio; Japan Review; Journal of American Chemical Society; Journal of American Medical Association; Journal of Home Economics; Journal of Industrial and Engineering Chemistry; Journal of National Education Association; Journal of Political Economy; Journal of Religion; Ladies Home Journal; Literary Digest; London Times; McClure's; Missionary Review of the World; Musical America; National Geographic Magazine; New Republic; Outlook; Reader's Guide; Religious Education; Saturday Evening Post; School Life; School Review; Science; Survey; Theatre Magazine; University of Chicago Magazine; Vocational Summary; Visual Education; Youth's Companion; Chicago Tribune.



# Order for the Day

- 7:00. Breakfast.  
 7:30. Recreation.  
 8:05-12:10. Study, recitations, practice, studio.  
 10:20-10:40. Chapel.  
 12:20. Lunch.  
 1:10- 3:25. Study, recitations, studio.  
 3:40- 5:15. Recreation and physical culture.  
 5:30. Dinner.  
 6:15- 6:45. Visiting hour.  
 6:45- 9:00. Study and practice.  
 9:30. Lights out.  
 Saturday evening, recreation.  
 Monday, study hours, 10:00-11:45 and 6:45-9:00 P.M. No recitation on Monday.  
 Monday afternoon, recreation and shopping.  
 Sunday, 2:30-5:00 P.M., quiet hour, 7:15 P.M., vespers.

## List of Students, 1920-1921

Aistrophe, Alice Jane . . . . .	Malvern, Iowa
Bailey, Carrie Louise . . . . .	Delavan
Baker, Veta Aureva . . . . .	Searsboro, Iowa
Barker, Ruth Wilma . . . . .	Chicago
Bennett, Bava . . . . .	Mount Carroll
Berkstresser, Catherine . . . . .	Mount Carroll
Birdsall, Ruth Marie . . . . .	Sterling
Bloomer, Helen Dorothy . . . . .	Keithsburg
Bodach, Mildred Violette . . . . .	Evanston
Boyle, Amine . . . . .	Cedarville
Briggs, Elisabeth Hollingshead . . . . .	Rockford
Brooke, Thelma . . . . .	Lanark
Campbell, S. J. . . . .	Mount Carroll
Chapman, Helen . . . . .	Lake Geneva, Wis.
Clapper, Ora Mae . . . . .	East Chicago, Ind.
Cornelius, Ruth Elizabeth . . . . .	Grand Rapids, Mich.
Crissinger, Margaret Ruth . . . . .	Albany, Ala.
Crist, Loucile Anne . . . . .	Beloit, Wis.
Cruzen, Jessie True . . . . .	Paxton
Cubbon, Mabel Eleanor . . . . .	Elizabeth
Deyo, Angeline . . . . .	Mount Carroll
Dillingham, Florence . . . . .	Chicago
Downing, Grace Velma . . . . .	Mount Carroll
Downing, Hazel Lenore . . . . .	Mount Carroll
Dudley, Mary . . . . .	Chicago
Durkee, Leah Annette . . . . .	Fulton
Dutton, Rose Ida . . . . .	Sycamore
Dynes, Lola Meriam . . . . .	Mount Carroll
Eastabrooks, Margaret Mary . . . . .	Milledgeville
Edwards, Katherine . . . . .	Mount Carroll



# THE FRANCES SHIMER SCHOOL

Ely, Alta	Mount Carroll
Evans, Wanda Lucille	New Sharon, Iowa
Fehr, Miriam Ellmetta	Dakota
Fletcher, Priscilla	Morrison
Foster, Elizabeth Agnes	Beloit, Wis.
Franke, Florence Rosalie	Hanover
Freeman, Genevieve	Alamosa, Colo.
Freeman, Lorraine	Alamosa, Colo.
Fitch, Mildred	Des Moines, Iowa
Fulrath, Ruth	Savanna
Garvey, Marjorie	Oak Park
Gilchrist, Irene Elizabeth	Waterman
Glover, Alice Drummond	Elgin
Goble, Beulah	Westfield
Granger, Dorothy	Janesville, Wis.
Gregory, Gladys M.	Dubuque, Iowa
Griffin, Frances Elizabeth	Grant Park
Guttenstein, Bernice	Milwaukee, Wis.
Hagan, Mrs. J. J.	Mount Carroll
Hageman, Charlotte Suydam	Rippey, Iowa
Hall, Myrtle Gertrude	Oak Park
Handel, Mary Suzanne	Mount Carroll
Hanes, Florence Olive	Forsyth
Harper, Florence Evelyn	Chicago
Harrington, Virginia	Warren, Ohio
Hegert, Evelyn Bertha	Hartington, Neb.
Hibbs, Lois Mary	Lake City, Iowa
Hittle, Harriet Louise	Sioux City, Iowa
Hollenbeck, Lenore	Rolfe, Iowa
Hopkins, Marion B.	Sterling
Hostetter, Florence	Mount Carroll
Howard, Illian Verona	Stanton, Iowa
Hunt, Florence Ann	Oregon
Huntoon, Dorothy May	Des Moines, Iowa
Hurd, Martha Augusta	Collins, Ohio
Hurley, Anita	Mount Carroll
Irwin, Vera	Mount Carroll
Isenhardt, Gladys A.	Mount Carroll
Jackson, Elizabeth Virginia	Benton
Jette, Grinnell	Kansas City, Mo.
Keighin, Mary Alice	Kempton
Keller, Lois Carol	Winamac, Ind.
Kimble, Grace Evelyn	Ames, Iowa
King, Alice Belle	Lena
King, Ruth Roberta	Crawfordsville, Ind.
Kirtley, Bess Harriet	Winnipeg, Canada
Kizer, Kathryn Louise	Princeton
Kizer, Priscilla Alden	Princeton
Kneeland, Elizabeth Corning	Des Moines, Iowa
Knox, Margaret Elizabeth	Chicago
Kosher, Edna Arlene	Mount Carroll
Labahn, Minnie Anna	Elgin
Laub, Vera Eldia	Sheridan, Wyo.
Leitzbach, Maud Louise	Fairmount
Lingle, Cora Emily	Cobden
Lohr, Mary Parker	Churdan, Iowa



# CALENDAR FOR 1921 AND 1922

McCallum, Beth	Wauneta, Neb.
McKee, Marion Letty	Oak Park
McKelvie, Josephine	Lincoln, Neb.
McMahon, Maxine	Waukegan, Iowa
McNeeley, Blanche	Mount Carroll
Marshall, Melba	Chicago
Masor, Leona	Chicago
Mather, Margaret	Des Moines, Iowa
Mest, Mabel	Savanna
Metz, Dorothy	Mount Carroll
Miles, A. J.	Mount Carroll
Miles, Elizabeth	Mount Carroll
Miles, Geneva Jane	Harrah, Okla.
Miller, Helen Lucille	Milledgeville
Miller, Janet	Mount Carroll
Moore, Charlotte	Mount Carroll
Moore, Florence Eunice	River Forest
Moore, Gertrude Elizabeth	Mount Carroll
Murdough, Gertrude Sara	Tama, Iowa
Murrow, Wilma Juanita	Corydon, Iowa
Musmaker, Lillian	Greenfield, Iowa
Nupson, Lucia Ann	Preston, Minn.
Orr, Floy	Mount Carroll
Ottsen, Lorena Esther	Bennett, Iowa
Palmer, Margaret Ruth	Marquette, Mich.
Parker, Mae Floretta	Oak Park
Patton, Helen	Mount Carroll
Perry, Marjorie	Winnipeg, Man.
Petersen, Esther Elizabeth	Lowden, Iowa
Pfeiffer, Ruth	Mount Carroll
Phipps, Anna Avice	McDonald, Kan.
Piper, Florence Mitchell	Miami, Ariz.
Powell, Marion	Milwaukee, Wis.
Pratt, Rebecca	Mount Carroll
Priestley, Sarah Kathryn	Monticello
Puffer, Constance	Minneapolis, Minn.
Pullman, Marian Elizabeth	Sidney, Iowa
Rayburn, Bernice Euphema	Oskaloosa, Iowa
Ream, Florence Lora	Mount Carroll
Redeker, Dorothy June	Elgin
Reichelt, Faith Torson	Deerfield
Richter, Grace	St. Louis, Mo.
Roe, Grace Charlotte	Chicago
Roland, Carolyn Ferne	Des Moines, Iowa
Sayers, Margaret Elizabeth	Jefferson, Iowa
Sayles, Elizabeth Louise	Janesville, Wis.
Schamel, Rachel Irene	Mount Carroll
Schreiner, Della Mae	Mount Carroll
Shattuck, Elizabeth Frances	Minneapolis, Minn.
Sherdahl, Helen Carol	Montevideo, Minn.
Skinner, Martha Lois	Chicago
Smith, Glidden Maxine	Davis Junction
Smith, Helen Amanda	Imperial, Neb.
Smith, Lucille	Spencer, Iowa
Smith, Marjorie Boyd	Omaha, Neb.
Smith, Vernie	Mount Carroll



# THE FRANCES SHIMER SCHOOL

Sunderland, Helen . . . . .	Omaha, Neb.
Taylor, Emily Catherine . . . . .	Danville
Terry, Ida Gerlaugh . . . . .	Sidell
Tidball, Dorothy . . . . .	Wayne, Neb.
True, Bernadine Ruth . . . . .	Des Moines, Iowa
Tuthill, Virginia Mildred . . . . .	Chicago
von Oven, Dorothea Ethel . . . . .	Beloit, Wis.
von Oven, Willa Holmes . . . . .	Beloit, Wis.
Wachtel, Lucile Katherine . . . . .	Mount Carroll
Walker, Lois Garland . . . . .	Chicago
Walker, Mary Mildred . . . . .	Corydon, Iowa
Warfield, Mary Clark . . . . .	Bemidji, Minn.
Warrick, Blanche . . . . .	Ottawa
Weidman, Ruth . . . . .	Mount Carroll
Welch, Neva Mae . . . . .	Mount Carroll
White, Doris Margaret . . . . .	Sabula, Iowa
White, Vernetta . . . . .	Mount Carroll
Wilke, Kathryn Rose . . . . .	Webster City, Iowa
Williamson, Ruth . . . . .	Bluffton, Ind.
Wiswell, Elizabeth Cary . . . . .	Chicago
Wood, Dorothea . . . . .	Mount Carroll
Wood, Evelyn . . . . .	Mount Carroll
Wright, Margaret Jean . . . . .	Milwaukee, Wis.
Wyer, Emma Cary . . . . .	Dakota
Zangle, Frances Lorene . . . . .	Kimball, S.D.
Zick, Helen Elizabeth . . . . .	West Milton, Ohio

## STATES REPRESENTED IN THE STUDENT BODY

Illinois . . . . . 92	Ohio . . . . . 3	North Dakota . . . . . 1
Iowa . . . . . 31	Michigan . . . . . 2	Alabama . . . . . 1
Wisconsin . . . . . 10	Arizona . . . . . 1	Wyoming . . . . . 1
Nebraska . . . . . 8	Colorado . . . . . 2	Oklahoma . . . . . 1
Minnesota . . . . . 5	Canada . . . . . 2	Kansas . . . . . 1
Indiana . . . . . 4	Missouri . . . . . 2	South Dakota . . . . . 1

Total, 168 from 17 states and Canada

## Junior College Students

Baker, Veta Aureva . . . . .	Searsboro, Iowa
Bailey, Carrie Louise . . . . .	Delavan
Berkestresser, Catherine . . . . .	Mount Carroll
Bloomer, Helen Dorothy . . . . .	Keithsburg
Cruzen, Jessie . . . . .	Paxton
Cuhbon, Mabelle Eleanor . . . . .	Elizabeth
Downing, Grace . . . . .	Mount Carroll
Downing, Hazel . . . . .	Mount Carroll
Durkee, Leah Annette . . . . .	Fulton
Dynes, Lola Meriam . . . . .	Mount Carroll
Ely, Alta . . . . .	Mount Carroll
Evans, Wanda Lucille . . . . .	New Sharon, Iowa
Fitch, Mildred . . . . .	Des Moines, Iowa
Francke, Florence Rosalie . . . . .	Hanover
Freeman, Genevieve . . . . .	Alamosa, Colo.
Garvey, Marjorie . . . . .	Oak Park



# CALENDAR FOR 1921 AND 1922

Gregory, Gladys M.	Dubuque, Iowa
Gilchrist, Irene Elizabeth	Waterman
Guttenstein, Bernice	Milwaukee, Wis.
Hall, Myrtle	Oak Park
Handel, Mary Suzanne	Mount Carroll
Harper, Florence Evelyn	Chicago
Hegert, Evelyn Bertha	Hartington, Neb.
Hittle, Harriet Louise	Sioux City, Iowa
Hostetter, Florence	Mount Carroll
Hupston, Dorothy May	Des Moines, Iowa
Isenhardt, Gladys	Mount Carroll
Jackson, Elizabeth Virginia	Benton
King, Alice Bella	Lena
Kirtley, Elizabeth Harriet	Winnipeg, Canada
Kneeland, Elizabeth Corning	Des Moines, Iowa
Knox, Margaret Elizabeth	Chicago
Kosher, Edna Arlene	Mount Carroll
Labahn, Minnie Anna	Elgin
Lohr, Mary Parker	Churdan, Iowa
McKee, Marion Letty	Oak Park
Mather, Margaret	Des Moines, Iowa
Mest, Mabel	Savanna
Murrow, Wilma Juanita	Corydon, Iowa
Nupson, Lucia Ann	Preston, Minn.
Parker, Mae Floretta	Oak Park
Patton, Helen	Mount Carroll
Pratt, Rebecca	Mount Carroll
Peterson, Esther Elizabeth	Lowden, Iowa
Phipps, Anna Avice	McDonald, Kan.
Powell, Marion	Milwaukee, Wis.
Priestley, Kathryn Sarah	Monticello
Puffer, Constance	Minneapolis, Minn.
Ream, Florence Lora	Mount Carroll
Redeker, Dorothy June	Elgin
Richter, Grace	St. Louis, Mo.
Roe, Grace Charlotte	Chicago
Roland, Carolyn	Des Moines, Iowa
Shattuck, Elizabeth Frances	Minneapolis, Minn.
Sherdahl, Helen Carol	Montevideo, Minn.
Skinner, Martha Lois	Chicago
Smith, Lucille	Spencer, Iowa
Smith, Marjorie Boyd	Omaha, Neb.
Sunderland, Helen	Omaha, Neb.
Taylor, Emily	Danville
Terry, Ida Gerlaugh	Sidell
True, Ruth Bernadine	Des Moines, Iowa
Walker, Mary Mildred	Corydon, Iowa
Warrick, Blanch	Ottawa
Welch, Neva Mae	Mount Carroll
Williamson, Ruth	Bluffton, Ind.
Zangle, Frances Lorene	Kimball, S.D.
Zick, Helen Elizabeth	West Milton, Ohio



## Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

### CLASS OF 1862

- Mary Allison (Mrs. W. M.) *Jenks*, 1820  
G. St., Sacramento, Cal.  
\*Anna Mary Bigger *Howard*  
Sophia Towne, 423 Park St., Topeka,  
Kan.  
\*Mary White

### CLASS OF 1864

- \*Nancy Brainard *Williamson*  
\*Hannah Crouse (Mrs. L. O.) *Tomlinson*  
\*Mary Mason  
Mary Matthews *Burnap*, Clear Lake, Ia.  
Harriet O'Neal, Los Altos, Cal.  
\*Frankie Snow *Lyman*

### CLASS OF 1865

- \*Viola Blake (Mrs. Frank) *Tracy*  
\*Hattie Hollingshead  
\*Libbie Lunt *Hull*

### CLASS OF 1868

- \*Lou Foote *Leland*  
Clara McDearmon *Reynolds*, San Fran-  
cisco, Cal.

### CLASS OF 1869

- \*Alice Briggs *Duer*  
Nellie Charles  
\*Mary L. Hathaway *Corbett*  
Dora Lambertson *Nickell*, Beatrice,  
Neb.  
Retta Tomlinson, Mt. Carroll

### CLASS OF 1871

- Winona Branch (Mrs. A. J.) *Sawyer*,  
5 Floral Park, Lincoln, Neb.  
Flora Dennison (Mrs. Christopher)  
*Dinehart*, Slayton, Minn.  
Alice Ives *Breed*, 568 W. 149th St., New  
York City  
Libbie Kimball *Washburn*, 4927 Ken-  
more Ave., Chicago  
Emma Piper (Mrs. Charles) *Keiter*,  
Grundy Center, Iowa

\* Deceased.

- Priscilla Pollock *Bell*, 2825 W. 25th  
Ave., Denver, Colo.  
\*Lillian Seymour *McAfee* (Music)  
\*Mary Smith *Kelly*  
Minnie Swift *Vales*, The Panama, Long  
Beach, Cal.  
Mary Webb *Lichty*, 129 S. 3d St.,  
Rockford

### CLASS OF 1872

- Vena Merit *Cook*, Fairbury  
Emma Tomlinson *Loveland*, Dixon

### CLASS OF 1873

- \*Lucina Benson *Batty*  
Vena Merit *Cook* (Music), Fairbury  
\*Emma Pannebaker *Cormany* (Music)  
\*Minnie Randall *Ince*

### CLASS OF 1874

- Sophrana Colean *Simpson*  
\*Eva Hartman *Slocum*  
Mattie Hobart *Carpenter*, Oakland, Cal.  
\*Jennie Ireland *Heilman*  
Carrie Pratt *Mason*

### CLASS OF 1875

- Gertrude Brown *Murrah*, Creal Springs  
Virginia Dox, 9 Olds Place, Hartford,  
Conn.  
Julia Fitch  
Jennie Gowen, Chicago  
\*Laura Holland  
Flora Keith *Newton*, Jerseyville  
\*Mary Mooney *Scott*  
\*Martha Powell  
Lillian Riley *West*, Rockford  
\*Lillian Seymour *McAfee*  
\*Emma Shed *Avery*

### CLASS OF 1876

- \*Lizzie Cairns *Trimble*  
\*Mary DeWitt *St. Johns*  
\*Denise Dupuis  
\*Vena Hurley  
Alice Lichty, Bowling Green, Fla.



# CALENDAR FOR 1921 AND 1922

Anna Roper *Thayer*, 3800 Indiana Ave.,  
Chicago  
Ella Straight *Gregory*, 592 Carroll Ave.,  
St. Paul, Minn.  
Blanche Strong, 58 Los Robles St.,  
Pasadena, Cal.  
Viola Thomas *Ritter*, Kearns Canon,  
Ariz.  
Matilda D. Vernon, Harris Trust Bldg.,  
Chicago  
Clara White (Mrs. W. E.) *Robinson*,  
1401 Williams Blvd., Springfield  
(Music)

## CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.  
\*Helen Eaker  
Sadie Hall *Spencer*  
Ara Ingalls *Morgan*, Kewanee  
Fannie Ireland *Hart*, 1135 University  
Ave., Boulder, Colo.  
Sarah Mooney *Palmer*, 414 W. 7th St.,  
Topeka, Kan.  
Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt.  
Carroll  
Mary Spencer *Wright*  
Clara White (Mrs. W. E.) *Robinson*,  
1401 Williams Blvd., Springfield  
Nellie Wilder (Mrs. T. F.) *Ireland*, 48  
Van Sice Ave., Yonkers, N.Y.

## CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*,  
Mt. Carroll  
Jennie Cummings (Mrs. E. O.) *Lee*, 10  
Miller Apts., Salt Lake City, Utah  
Alice Green (Mrs. J. M.) *Heald*, Nashua,  
Iowa  
Sarah Hostetter, Mt. Carroll  
\*Elizabeth Irvine  
\*Isabel Jones  
\*Vena Mackay *Bede*

## CLASS OF 1879

Nancy Axtel, Mount Ayr, Iowa.  
\*Alma Chapman (Mrs. F. W.) *Parker*  
Nellie Graham (Mrs. John) *George*  
Mary E. Jones *Zens*, Walnut St., Kansas  
City, Mo.  
Ora Knowlton *Flynn*, Platteville, Wis.  
Zilpha Rowe  
Lena Ruppel *Chesire*, Alliance, Neb.  
Lizzie Ruppel *Grend*

\* Deceased.

Anna Sweigart *Nyman*, Mt. Carroll  
Ella Thompson *Davis*  
Jennie Wishon *Buchanan*, Cheyenne,  
Colo.

## CLASS OF 1880

Della Angle *Woodworth*, 413 11th St.,  
Portland, Ore.  
Angie Benton, 2266 S. Columbine St.,  
University Park, Colo.  
Abbie Pinkham *Chadbourne*, 87 Russell  
St., Manchester, N.H.  
Laura Coleman, Mt. Carroll  
Lydia Duell *Enslow*  
Susan Hostetter (Mrs. Henry) *Mackay*,  
Mt. Carroll  
Helen Mackay *Weston*, Hay Springs,  
Neb.  
\*Jennie Mackay *Coleman*  
\*Ada Melendy  
Idell Miles *Sherwood*, Cambridge, Mass.  
\*Clara Shirk *Mackay*  
\*Susie Shirk *Strickler*  
Myrtle Stevens *Bennett*, 7151 Normal  
Blvd., Chicago  
Ella Thornton *Whiting*, Batavia

## CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 4736  
S. Emerson Ave., Minneapolis, Minn.  
Lillian Hamblen (Mrs. Thos. B.) *Garst*,  
4950 Blackstone Ave., Chicago  
Olive Place (Mrs. E. W.) *McFarland*,  
Bruning, Neb.  
Frankie Warner, 414 N. Court St.,  
Rockford  
Anna Williamson *Collins*, 287 Keystone  
Ave., River Forest  
\*Etta Wood *Gove*, Richland, Mo.

## CLASS OF 1882

Lillian Clemmer, Lanark  
\*C. W. Freleigh  
Grace Goss *Stevens*  
\*Ella Hammers *Boner*  
Carrie M. Howard *Woodward*, Two  
Harbors, Minn.  
Frances O. Middaugh, 726 15th St.,  
Denver, Colo.  
Jessie Miles (Mrs. Jacob) *Strickler*, 221  
W. 2d St., Waynesboro, Pa.  
Marie Plattenburg (Mrs. Chas. A.)  
*Leighton*, Covina, Cal.



## Graduates of Mt. Carroll Seminary and of the Frances Shimer School

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\*Mary White

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\*Mary Mason  
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Harriet O'Neal, Los Altos, Cal.  
\*Frankie Snow *Lyman*

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\*Hattie Hollingshead  
\*Libbie Lunt *Hull*

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- \*Lou Foote *Leland*  
Clara McDearmon *Reynolds*, San Fran-  
cisco, Cal.

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\*Mary L. Hathaway *Corbett*  
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\* Deceased.

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Minnie Swift *Vates*, The Panama, Long  
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Mary Webb *Lichty*, 129 S. 3d St.,  
Rockford

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Emma Tomlinson *Loveland*, Dixon

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\*Eva Hartman *Slocum*  
Mattie Hobart *Carpenter*, Oakland, Cal.  
\*Jennie Ireland *Heilman*  
Carrie Pratt *Mason*

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Julia Fitch  
Jennie Gowen, Chicago  
\*Laura Holland  
Flora Keith *Newton*, Jerseyville  
\*Mary Mooney *Scott*  
\*Martha Powell  
Lillian Riley *West*, Rockford  
\*Lillian Seymour *McAfee*  
\*Emma Shed *Avery*

### CLASS OF 1876

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\*Mary DeWitt *St. Johns*  
\*Denise Dupuis  
\*Vena Hurley  
Alice Lichty, Bowling Green, Fla.



# CALENDAR FOR 1921 AND 1922

Anna Roper *Thayer*, 3800 Indiana Ave.,  
Chicago  
Ella Straight *Gregory*, 592 Carroll Ave.,  
St. Paul, Minn.  
Blanche Strong, 58 Los Robles St.,  
Pasadena, Cal.  
Viola Thomas *Ritter*, Kearn's Canon,  
Ariz.  
Matilda D. Vernon, Harris Trust Bldg.,  
Chicago  
Clara White (Mrs. W. E.) *Robinson*,  
1401 Williams Blvd., Springfield  
(Music)

## CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.  
\*Helen Eaker  
Sadie Hall *Spencer*  
Ara Ingalls *Morgan*, Kewanee  
Fannie Ireland *Hart*, 1135 University  
Ave., Boulder, Colo.  
Sarah Mooney *Palmer*, 414 W. 7th St.,  
Topeka, Kan.  
Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt.  
Carroll  
Mary Spencer *Wright*  
Clara White (Mrs. W. E.) *Robinson*,  
1401 Williams Blvd., Springfield  
Nellie Wilder (Mrs. T. F.) *Ireland*, 48  
Van Sice Ave., Yonkers, N.Y.

## CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*,  
Mt. Carroll  
Jennie Cummings (Mrs. E. O.) *Lee*, 10  
Miller Apts., Salt Lake City, Utah  
Alice Green (Mrs. J. M.) *Heald*, Nashua,  
Iowa  
Sarah Hostetter, Mt. Carroll  
\*Elizabeth Irvine  
\*Isabel Jones  
\*Vena Mackay *Bede*

## CLASS OF 1879

Nancy Axtel, Mount Ayr, Iowa.  
\*Alma Chapman (Mrs. F. W.) *Parker*  
Nellie Graham (Mrs. John) *George*  
Mary E. Jones *Zens*, Walnut St., Kansas  
City, Mo.  
Ora Knowlton *Flynn*, Platteville, Wis.  
Zilpha Rowe  
Lena Ruppel *Chesire*, Alliance, Neb.  
Lizzie Ruppel *Grend*

\* Deceased.

Anna Sweigart *Nyman*, Mt. Carroll  
Ella Thompson *Davis*  
Jennie Wishon *Buchanan*, Cheyenne,  
Colo.

## CLASS OF 1880

Della Angle *Woodworth*, 413 11th St.,  
Portland, Ore.  
Angie Benton, 2266 S. Columbine St.,  
University Park, Colo.  
Abbie Pinkham Chadbourne, 87 Russell  
St., Manchester, N.H.  
Laura Coleman, Mt. Carroll  
Lydia Duell *Enslow*  
Susan Hostetter (Mrs. Henry) *Mackay*,  
Mt. Carroll  
Helen Mackay *Weston*, Hay Springs,  
Neb.  
\*Jennie Mackay *Coleman*  
\*Ada Melendy  
Idell Miles *Sherwood*, Cambridge, Mass.  
\*Clara Shirk *Mackay*  
\*Susie Shirk *Strickler*  
Myrtle Stevens *Bennett*, 7151 Normal  
Blvd., Chicago  
Ella Thornton *Whiting*, Batavia

## CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 4736  
S. Emerson Ave., Minneapolis, Minn.  
Lillian Hamblen (Mrs. Thos. B.) *Garst*,  
4950 Blackstone Ave., Chicago  
Olive Place (Mrs. E. W.) *McFarland*,  
Bruning, Neb.  
Frankie Warner, 414 N. Court St.,  
Rockford  
Anna Williamson *Collins*, 287 Keystone  
Ave., River Forest  
\*Etta Wood *Gove*, Richland, Mo.

## CLASS OF 1882

Lillian Clemmer, Lanark  
\*C. W. Freleigh  
Grace Goss *Stevens*  
\*Ella Hammers *Boner*  
Carrie M. Howard *Woodward*, Two  
Harbors, Minn.  
Frances O. Middaugh, 726 15th St.,  
Denver, Colo.  
Jessie Miles (Mrs. Jacob) *Strickler*, 221  
W. 2d St., Waynesboro, Pa.  
Marie Plattenburg (Mrs. Chas. A.)  
*Leighton*, Covina, Cal.



# THE FRANCES SHIMER SCHOOL

Mary Van Vechten (Mrs. M. W.) *Pinckney*, Lakeside, Berrien Co., Mich.  
 Hattie Wiley (Mrs. C. H.) *Mann*, 711 J St., Lincoln, Neb.  
 Julia A. Wishon, Elizabeth

## CLASS OF 1883

\*Lillie Hall Bean

## CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*, Wyoming, Ia.  
 Elizabeth Clark (Mrs. Gaston) *Boyd*, 408 W. Broadway, Newton, Kan.  
 \*Joanna J. Claywell  
 Mary Guenther  
 Gertrude Halteman *Walsh*, 1138 Elmwood Ave., Evanston  
 Nellie Hobbs *Smythe*, Benton Harbor, Mich.  
 Vickie Johnson, 202 Galena St., Freeport  
 Alice Lichty, Bowling Green, Fla.  
 Madge Myers *Hislop*, 544 Aldine Square, Chicago  
 \*Helen Perrine *Day*  
 \*Carrie Smith  
 Grace White *Mighell*, Lake City, Ia.

## CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.  
 Elia Campbell (Mrs. Geo. E.) *Whitman*, Burton, Wash.  
 Cora Coleman (Mrs. Wm.) *Mackay*, Mt. Carroll  
 Grace Coleman (Mrs. J. S.) *Miles*, Mt. Carroll  
 Madge Myers *Hislop* (Music), 544 Aldine Square, Chicago  
 Nettie E. Phillips, Thomson

## CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N. State St., Chicago  
 Alice Ferris, Oak Park  
 Louise S. Graper, Vinita, Okla.  
 Fannie Yates Jacobs, Chicago  
 Edith Kenney *Bull*, 2609 Le Conte Ave., Berkeley, Cal.  
 Margaret Mastin *Ward*, Silver Creek, N.Y.  
 Sadie E. Wiley, Salida, Colo.  
 Cora Wishon *Beadell*, 1600 W. Grand Blvd., Detroit, Mich.  
 E. Eluvia Wright, 626 17th St., Moline

\* Deceased.

## CLASS OF 1887

\*Caroletta Betts *Jones*  
 Margaret Fisher *Turman*, 1629 S. 5th Ave., Terre Haute, Ind.  
 Harriet Halderman (Mrs. Robt.) *Webb*, 1355 E. 57th St., Chicago  
 Jesse Hall (Mrs. J. H.) *Miles*, Mt. Carroll  
 Mary B. Hofer, 410 S. Michigan Ave., Chicago  
 Jean Hughes (Mrs. A. F.) *Plambeck*, 425 N. H St., Fremont, Neb.  
 \*Laura Jacobsen *Barker*  
 Mary B. Lichty *Simpson*, Clyde  
 Emma Myers *Edwards*, Storm Lake, Ia.  
 Margaret Powell, 1215 Winona Ave., Chicago  
 Rose Weinlander *Tyler*, Norfolk, Neb.

## CLASS OF 1888

Martha M. Brown, 341 5th Ave., Joliet  
 May Coleman (Mrs. F. H.) *Colehour*, Mt. Carroll  
 Maud Elder (Mrs. H. M.) *Hoag*, 1003 N. Penn Ave., Mason City, Ia.  
 Edna C. Estabrooke, Milledgeville  
 Helen F. Fenn, Camanche, Ia.  
 Belle Ferguson, Sterling  
 Clara Ferguson, M.D., 31 N. State St., Chicago  
 Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.  
 G. Kate Ingalls, 300 W. Capital Ave., Springfield  
 Laura Powell *Sityer*, 3752 Maple Square Ave., Chicago  
 Laura Preston *Williams*, 503 N. Church St., Rockford  
 Ethel Roe (Mrs. J. R.) *Lindgren*, 1144 Asbury Ave., Evanston  
 \*Zella Shirk *Squires*  
 Florence Topping *Botsford*, New York City

## CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*  
 \*Ellen Eastman  
 Ruth Estabrooke *Kilbourne*, 5423 Blackstone Ave., Chicago  
 Elva Gale (Mrs. George) *Dunkelberg*, Rockford, Ia.  
 \*Fannie E. Gibbs  
 Harriet Halteman (Mrs. J. B.) *Meredith*, 501 Jackson Ave., Joplin, Mo.



# CALENDAR FOR 1921 AND 1922

Emma R. Hiserodt *Fleming*, Frogmore, La.  
 Harriet Nase (Mrs. J. R.) *Connell*, Mt. Carroll  
 Edith Wherritt (Mrs. R.) *Fulcher*, Mt. Carroll

## CLASS OF 1890

\*Mabel Abernethy *Gillen*  
 Zella Belding (Mrs. N. M.) *Davis*, West Chicago  
 \*Nellie A. Bussey *Smith*  
 Rose M. Demmon, Mt. Carroll  
 Levisa Duell (Mrs. Richard) *Dilley*, Corona, S.D.  
 Louise Graper, Vinton, Okla.  
 Harriet Nase (Mrs. J. R.) *Connell*, Mt. Carroll  
 Harriet Shirk (Mrs. R. C.) *Wells*, Marshalltown, Ia.  
 Margaret Winters *Hatfield*, 421 N. Vine St., DuQuoin

## CLASS OF 1891

Delana E. Bailey, 269 14th St., Portland, Ore.  
 Frances R. Coleman, Mt. Carroll  
 Edna Dunshee (Mrs. Edward) *Mann*, Palatka, Fla.  
 Julia Heil  
 \*Pella P. Parkinson  
 M. Etta Pfeiffer, Fairview  
 Mabel Richardson (Mrs. C. H.) *Knapp*, 713 Ashland Ave., Rockford

## CLASS OF 1892

Sarah I. Bole, Glassport, Pa.  
 Irene Chapman *Shepardson*, Pittsburg, Kan.  
 Amata Dunning, San Diego, Cal.  
 \*Bessie V. Fish  
 \*Roberta Forest *Cornet*  
 Ella Fourt *Gray*, Okanagan Center, B.C.  
 Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll  
 Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.  
 \*Grace I. Hutton (Music)  
 Bertha Lewis (Mrs. W. K.) *Crandell*, 105 13th St., Rock Island  
 \*Katherine McGrath  
 Mary Moyers (Mrs. G.) *Bennett*, Mt. Carroll

\* Deceased.

\*Pella P. Parkinson (Art)  
 Jessie Pottle *Brownell*, Newark, N.J.  
 Jessie Riley *Abbott*, Brawley, Cal.  
 Elizabeth Roggy, 211 Seminary Ave., Bloomington  
 Grace Saxton (Mrs. George S.) *Avery*, Jacinto, Cal.  
 Alice Wildrey (Mrs. J. D.) *Turnbaugh*, Mt. Carroll

## CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.) *Palmer*, Wakonda, S.D.  
 Lillian Hittle (Mrs. G. W.) *Bergold*, 2107 E. 4th St., Duluth, Minn.  
 Sarah E. White

## CLASS OF 1894

Grace M. Bawden, Mt. Carroll  
 Bernice Bishop *Whitney*, Minneapolis, Minn.  
 Mabel Booth (Mrs. Wm. F.) *Brewer*, Tacoma, Wash.  
 Geneva Cochran *Kier*, Sterling  
 Effie Hallett (Mrs. S. B.) *Speer*, Strasburger, Neb.  
 Julia Hanson, Murphysboro  
 Grace Harvey *Penfield* (Music), 6200 Kenwood Ave., Chicago  
 Margaret Lawson, 1511 Chelmsford St., St. Paul, Minn.  
 Adele Randall *Lawton*, Tacoma, Wash.  
 Ethel Rhodes, Roanoke, W.Va.  
 Jennie Robinson *Dell*, Traverse City, Mich.  
 Myra Stelle Stamm, Uplands, Cal.  
 Dorothy Topping *Wood*, Kansas City, Mo.  
 \*Clara Troutfetter (Mrs. A. J.) *Miles*  
 Florence Turney (Mrs. W. P.) *McKee*, Mt. Carroll  
 Minna Whitnell *Cummings*, Clarence, Ia.  
 Maud E. Wilson *Lynn*, Grundy Center, Ia.

## CLASS OF 1895

Chloe Baker *Sanders*  
 Mary Louise Baker (Mrs. C. E.) *Ellis*, Minneapolis, Minn.  
 Myrtle Frances Ballard (Mrs. John) *Ketcham*, Chenoa  
 Ida Florence Bastian, Freeport



Clara Ferrenberg (Mrs. Harry) *Dungan*,  
Hastings, Neb.  
Mrs. Lydia F. *Frank*  
Minnie Fourt (Mrs. Bert R.) *Betz*, Fort  
Totten, N.D.  
Mary D. Miles, Mt. Carroll  
Mae Shriner *Manning*, Garden Prairie  
Mary E. Tapscott (Mrs. Clarence)  
*Edmunds*, Bandon, Ore., P.O. Box 586  
Lynne Waddell, Albright, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Daven-  
port, Ia.  
Bessie Beaver (Mrs. J. B.) *Schreiter*,  
Savanna  
Bessie Blamer (Mrs. Geo. V.) *Turney*,  
Rome, N.Y.  
\*Ada Butz (Music)  
Clara Ferrenberg *Dungan* (Music),  
Hastings, Neb.  
Theresa Fourt *Lyman*, Castelar, Colo.  
\*Aimee Glass *Bale*  
\*Lizzie Hollinger (Mrs. Harry) *Hoffman*  
Bessie Hutchinson *Cochran*, 2709 Pleas-  
ant Ave., Minneapolis, Minn.

CLASS OF 1897

Academy

\*Edna Appleby (Mrs. W. B.) *Schultz*  
Gertrude Board, 828 Windsor Square,  
Philadelphia, Pa.  
Nellie Foster (Voice), 52 Linwood St.,  
Lynn, Mass.  
Edna Heald, 147 Olive Ave., North,  
Minneapolis, Minn.  
Frances Maud Shirk *Hogg* (Voice),  
Westwood, N.J.

CLASS OF 1898

\*Marcia H. Arnold (Piano)  
Bonnie Baird *Replogle* (Certificate in  
Piano), Portland, Ore.  
Mary Fry, Cedarville  
Mary D. Miles (Voice), Mt. Carroll  
Louellyn Rogers (Mrs. C. R.) *Shackelton*,  
130 South Ridgeland Ave., Oak Park  
Jennie Sanford (Mrs. C. W.) *Gosney*  
(Piano), 340 Benton Blvd., Kansas  
City, Mo.  
Alice Sheldon *Jennison* (Piano), Twin  
Falls, Idaho

\* Deceased.

Edna Smith (Piano), Peoria  
M. Genieve Taylor (Voice), Taylorville  
Etta Williams (Mrs. L. M.) *Sturtevant*  
(Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*,  
127 Maplewood Ave., Peoria  
Alice May Gibbs, 125 3d Ave. E., Twin  
Falls, Idaho  
Rosabel Glass, 2017 34th Ave., S.,  
Seattle, Wash.  
Adaline Hostetter (Mrs. Rudolph) *Bur-*  
*quist*, 1810 E. 4th St., Duluth, Minn.  
Texa W. Jordan (Piano), Wheeling,  
W.Va.  
Ethel Kenyon (Mrs. Wm.) *Pierce*  
(Piano), Mt. Carroll  
Mary Nourse, Zakkow, Hangchow,  
China  
Edith Weber (Mrs. Frank) *Tims*, Tama,  
Ia.

CLASS OF 1900

Edna Pearl Ames, 1415 7th St., River-  
side, Cal.  
Alice Baldwin *Webb*, Spokane, Wash.  
Zoa Chambers *Deets* (Piano), Milledge-  
ville  
Leona Belle Cole *Cavanagh*, 107 N.  
Burr St., Kewanee  
Theo Candis Cratty *Riford*, Chicago  
\*Catherine Lee DeFord  
Rena Eckern (Mrs. T. L.) *Melgaard*  
(Art), Thief River Falls, Minn.  
Gertrude Everington (Mrs. O. F.) *Moore*,  
1007 E. River Road, Minneapolis,  
Minn.  
Effie Heaton, 112 Bodega Ave., Peta-  
luma, Cal.  
\*Mary Irvin *Greenleaf* (Piano)

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.  
Theo Candis Cratty *Riford* (Music),  
Chicago  
Lida Dymond (Mrs. W.) *Lawrence*, Lake  
Zurich  
Lute Fraser, Savanna  
Edna Grace Grattan *Collins* (Piano),  
513 Norwood Ave., Buffalo, N.Y.  
Mary Dell Halderman (Piano), Mt.  
Carroll



Leona May Hess (Piano), Lanark  
 Helen Imlay Hewitt, R.F.D. No. 1, Hop-  
 kins, Minn.  
 Eva May Holman (Piano), Mt. Carroll  
 Loie Kelley (Mrs. H. F.) Thompson,  
 2532 Third Ave., Minneapolis, Minn.  
 Bertha May Kinney, Stoughton, Wis.  
 Elva Lemoine (Mrs. D. D.) Macdonald,  
 926 Winnie St., Galveston, Tex.  
 Jessie Matkin (Mrs. Jacob) Fisher  
 (Piano), 405 W. Harrison St., Dan-  
 ville  
 Earl Smith (Certificate in Piano), At-  
 lanta, Ga.  
 Judith Weill Lowenthal, 4601 Woodlawn  
 Ave., Chicago

CLASS OF 1902

\*Gertrude Barthel Olmstead  
 Bessie Dodson (Mrs. C. M.) Wolf, Plain-  
 field  
 Jennie Doty (Mrs. James) Birrell, Cin-  
 cinnati, Ohio  
 Marion Hallett (Mrs. A. K.) Jones,  
 Washington, D.C.  
 Mary Grace Hazelton (Mrs. L. E.)  
 Orcutt (Piano), 4601 Florence Blvd.,  
 Omaha, Neb.  
 Harriett Hersey Higginson (Piano),  
 Des Moines, Ia.  
 Adaline Hostetter (Mrs. Rudolph)  
 Burquist (Piano), 1810 E. 4th St.,  
 Duluth, Minn.  
 Angeline Beth Hostetter, Mt. Carroll  
 Sarah Mackay (Mrs. C. E.) Austin,  
 St. Louis, Mo.  
 Mary Nycum (Mrs. Guy) Wolf, Lanark  
 Grace Reynolds (Mrs. J. W.) Squires  
 (Voice), Mt. Carroll  
 Margaret McNeill Simpson, 5723 Kim-  
 bark Ave., Chicago

CLASS OF 1903

Clara Louise Ackerman, Morrison  
 Susan Biethan, Ann Arbor, Mich.  
 Ida Nett Chambers (Academy and Art),  
 Milledgeville  
 Helen Couburn Howell, Worland, Wyo.  
 Ruth Deets (Mrs. H. Lloyd) Miller,  
 Sunnyside, Wash.  
 Mary Gillmore (Mrs. V. H.) Gowen,  
 Episcopal Mission, Anking Anwhee,  
 China

\* Deceased.

Cora Mae Hammond (Piano), Mt. Car-  
 roll  
 \*Evelyn Hammond (Mrs. Arthur) Owen  
 \*Vera Mammen Gray  
 Mabelle Matthews Leonard, Bedford,  
 Ind.  
 Irene Phillips (Mrs. Thomas) Heitz,  
 7762 Oglesby Ave., Chicago  
 Louellyn Rogers (Mrs. C. R.) Shaker-  
 ton (Piano), 131 S. Ridgeland Ave.,  
 Oak Park  
 Lola Spealman (Mrs. W. H.) Taylor  
 (Piano), Chadwick  
 Helen Louise Walcott, Morgan Park  
 Susie Emma Weddell, Chicago  
 Gertrude Williams (Mrs. Wm. C.)  
 Gilley, Coulee Citv, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Morri-  
 son  
 Bernice Ethel Clark, 1027 La Salle Ct.,  
 South Bend, Ind.  
 Elsie Comstock (Mrs. W. J.) Doyle  
 (Piano), Davenport, Ia.  
 Zella Cook (Mrs. William) von Boenigk,  
 Chicago  
 Rilla Preston Meyers (Piano), 2207  
 Charlotte St., Kansas City, Mo.  
 Blanche Yule Thom, North Bend, Neb.  
 Mabel Mills Zigler, 109 Park Ct., Cedar  
 Rapids, Ia.

CLASS OF 1905

Ada Ahlswede (Mrs. James F.) Pieper,  
 1416 11th St., Sacramento, Cal.  
 Henrietta Benedict (Mrs. D. M.) Ed-  
 gerly, 115 S. 35th St., Omaha, Neb.  
 Sue Clark (Mrs. J. A.) Perkins, 209  
 Vale St., Bloomington  
 Anna Davis (Mrs. F. A.) Durlacher,  
 Aurora  
 Izelle Emery (Mrs. R. A.) Scott, 2333  
 W. 27th St., Los Angeles, Cal.  
 Libbie Belle George, Monticello, Ia.  
 Avis Hall (Mrs. E. C.) Wade, 1005 E  
 St. NE., Washington, D.C.  
 Pauline Hayward (Mrs. Jos.) Kreuter,  
 626 West Ave., Los Angeles, Cal.  
 Bessie Kingery (Mrs. G. A.) Beck,  
 Amhurst, N.Y.  
 Mary R. Payne, Oak Park  
 Blanche Beulah Phillips, 921 State St.,  
 Hood River, Ore.



Jeannette Shively (Mrs. K. S.) *Gingerick*, 1213 Emerald Ave., Chicago Heights

CLASS OF 1906

Jessie Carley (Mrs. D. R.) *Stoner*, Lanark  
 Ethel Coburn (Mrs. R. E.) *Backus*, Smithwick, S.D.  
 Harriet Edna Hammond (Certificate in Art), Mt. Carroll  
 Eva May Holman (Piano), Mt. Carroll  
 Irene Jones (Mrs. J. A.) *Williams*, Council Bluffs, Ia.  
 Howard Harper McKee (Certificate), 90 West St., New York City  
 Anna Reese, Oak Park  
 Georgetta Shippy (Mrs. George P.) *Landt*, Norman, Okla.  
 Louise Stevens (Mrs. O. S.) *Jessen*, 169 New York Ave., Aurora

CLASS OF 1907

Florence Baird (Mrs. W. H.) *Almy*, Indianola  
 Adeline Blough (Piano), Mt. Carroll  
 Jessie Miles Campbell, Mt. Carroll  
 Ethel Coburn (Mrs. R. E.) *Backus* (Expression), Smithwick, S.D.  
 Eva Durham (Mrs. Alvin Lee) *Shaut*, Mt. Carroll  
 Phoebe Graham *Horn* (Piano), Haxtun, Colo.  
 Jeannette Green *Holloway* (Piano), Simcoe, Ontario, Canada  
 Martha Green (Mrs. R. A.) *Sawyer*, Ann Arbor, Mich.  
 May Belle Harris (Mrs. Harry) *Hornstein*, 6106 Princeton Ave., Chicago  
 Eva May Holman (Voice), Mt. Carroll  
 Echo Lewis, Thomson  
 Margaret Morgan (Mrs. J. A.) *Thorn-ton*, 321 S. Elm St., Kewanee  
 Nellie Odber (Mrs. C. L.) *Bennett*, Indianola  
 Althea Purcell (Mrs. F. M.) *Sumner*, Arrow Rock, Idaho  
 Grace Reynolds (Mrs. J. W.) *Squires* (Voice medal), Mt. Carroll  
 Mary Rhodes (Mrs. Geo.) *Jeanmariat*, Oak Park  
 Julia Hunt Schaale (Certificate), Littleton, Colo.  
 Louise Wallace, Berwyn

CLASS OF 1908

Zoa Bronson (Mrs. D. G.) *Burdick*, Redmond, Ore.  
 H. May Cole, McDonald, Kan.  
 Bertha Irene Corbett, Mt. Carroll  
 Zella Catherine Corbett, Mt. Carroll  
 Hazel E. Evans (Mrs. Wm. F.) *Bixby*, Hollywood, Los Angeles, Cal.  
 Ellen Marie Feuling, Madison, Wis.  
 Beulah Glendale Litchfield, Flanagan  
 Florence Lougee (Mrs. C. A.) *Martin*, Broken Bow, Neb.  
 Lela Moore (Mrs. Paul) *Harpe*, Knoxville, Iowa  
 Winifred Munroe, 5454 Greenwood Ave., Chicago  
 Edwina Madge Myers, Chicago  
 Beulah Elizabeth Rowlands  
 Marietta Brooks Smith (Mrs. Carl E.) *Dreutzer*, Sturgeon Bay, Wis.  
 Ethel Warfield (Mrs. J. B.) *Garson*, 124 North Ave. 24, Los Angeles, Cal.

CLASS OF 1909

Jeanne Margaret Boyd, Fremont, Neb.  
 Samuel James Campbell (Certificate), Mt. Carroll  
 Beatrice Drenner (Mrs. Forest) *Hawk* (Piano), Lanark  
 Eva Durham (Mrs. Alvin Lee) *Shaut* (Expression), Mt. Carroll  
 Frances Durham, Joliet  
 Geneva Eacker *Wagner*, Polsgrove, Ill.  
 Martha Green (Mrs. R. A.) *Sawyer* (Expression), Ann Arbor, Mich.  
 Harriett Leigh (Mrs. H. G.) *LeVine*, 1041 Winona Ave., Chicago  
 Marjorie Leigh (Mrs. W. C.) *Harris*, Freeport  
 Myrtle Lewis (Mrs. C. E.) *Wheelock*, Jerseyville  
 Harriett Janette Melrose, Grayville  
 Margaret Munroe (Mrs. A.) *Bigelow*, Hutchinson, Kan.  
 Zella Petty (Mrs. N. A.) *Conner*, Anderson, Ind.  
 Martha Powell (Public-School Music), Williamsburg, Ia.  
 Eva Alice Roberts, 1526 So. Vanness, Los Angeles, Cal.  
 Alta Minerva Sawyer, Shabbona  
 Edith Teoletta Sawyer, Shabbona  
 Fonda Frances Seely, Oregon  
 Laura Alice Turnbaugh (Mrs. Chas.) *Stewart* (Domestic Science), Mt. Carroll



Floy Edith Welch, Eldora, Ia.  
Helen Welsh (Mrs. A. L.) Wieland,  
Bettendorf, Ia.  
Josephine Rose Woost (Mrs. R. L.)  
Bearden, 658 S. 11th St., Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll  
Martha Green (Mrs. R. A.) Sawyer, 1154  
Prospect Ave., Ann Arbor, Mich.

Academy

Harriett Baird Hanson, Portland, Ore.  
Mabel Iona Bickelhaupt (Mrs. H. H.)  
Francke, Mt. Carroll  
Winifred May Bush (Mrs. P. C.) Berins,  
118 Rankin Ave., Schenectady, N.Y.  
Hazel Cooper (Mrs. R. A.) Lynch, Peoria  
Mabel Maud Dougherty, Mt. Carroll  
Laurel Elaine Gillogly, Crosby, Minn.  
Alida Hopps (Mrs. Adam) Earl, Lamoille  
Ellen Melendy (Mrs. C. H.) Hoag,  
Clinton, Ia.  
Grace Elizabeth Merriman (Domestic  
Science), Attica, Mo.  
Eva Caroline Sawyer, Shabbona  
Hazel Smilie (Mrs. L. F.) Pattee (Piano),  
11th and Logan Sts., Denver, Colo.  
Helen Miles Strickler, Waynesboro, Pa.  
Julia Cecil Sword, Cincinnati, Ohio  
Dorothy Trask (Mrs. John G.) Hanna  
(Domestic Science), Dunedin, Fla.  
Fern Waffle (Mrs. W. G.) Thomas,  
Mechanicsville, Ia.  
Dana Willcox (Mrs. B. A.) Hazzen,  
Bridal Veil, Ore.  
Luella Woodworth (Mrs. Willard) Grauel  
(Piano), Belle Plaine, Ia.

CLASS OF 1911

Junior College

Laura Vivian Eaton, Clarion, Ia.  
Eva Alice Roberts, 1526 S. Vanness  
Ave., Los Angeles, Cal.  
Ertel Garnet Shatwell, Omaha, Neb.  
Lillian Whitmore Stillons, 421 Telfair  
St., Augusta, Ga.

Academy

Bernice Marie Ayres (Mrs. H. H.)  
Eisele, Malcom, Ia.  
Jeanne Margaret Boyd (Medal Course  
in Piano), Fremont, Neb.

Ivy Caldwell (Mrs. R. B.) Goodman,  
Goodman, Wis.  
Dorothy Creager (Mrs. Fred. W.) Banta,  
Goshen, Ind.  
Hazel Cooper (Mrs. R. A.) Lynch,  
(Domestic Science), Peoria  
Ruth Davis (Mrs. O. K.) Owen, 31  
Edgehill Terrace, Davenport, Ia.  
Mabel Felkner (Mrs. W. B.) Smalling,  
220 W. 2d St., Waterloo, Ia.  
Margaret Gage (Mrs. R. N.) Zimmer-  
man, 7047 Clyde Ave., Chicago  
Vesta Grimes (Mrs. Cecil D.) Giles,  
435 West 119th St., New York City  
Marie Hakes (Mrs. J. Q.) King, 1106  
Loyola Ave., Chicago  
Virginia Hazel Belle Hayden, 5853  
Julian Ave., St. Louis, Mo.  
Norma Jones (Mrs. Frank R.) Steel-  
smith, Des Moines, Ia.  
Marianne Kinkade (Mrs. Sherman)  
Brenneman (Domestic Science), Lan-  
ark  
Vesta Martin (Piano), Coldwater, Mich.  
Beth Newcome (Mrs. W. L.) Christen-  
sen, South Haven, Conn.  
Frances Tuttle Roberts, 1526 S. Van-  
ness Ave., Los Angeles, Cal.  
Hazel Beryl Rollins (Domestic Science),  
1311 Ft. Dearborn Bldg., Chicago  
Winifred Seeger, Lexington, Neb.  
Elva L. Willard (Mrs. Walter) Seaman  
(Piano), Ossian, Ia.  
Laura Wolz (Mrs. Ray V.) Stocks  
(Vocal), Fremont, Nebr.

CLASS OF 1912

Junior College

Mabel Iona Bickelhaupt (Mrs. H. H.)  
Francke, Mt. Carroll  
Julia Elizabeth Brittain, Saugatuck,  
Mich.  
Laurel Elaine Gillogly, Crosby, Minn.  
Ann Blanche Grimes, New York City  
Mary-Emily Merritt (Mrs. L. D.)  
Stratton, Morgan Park, Duluth,  
Minn.  
Julia Cecil Sword, Cincinnati, Ohio

Academy

Ruth Elizabeth Anderson (Domestic  
Science), Buda  
Marie Valentine Berlin (Domestic  
Science), 4500 North Ashland Blvd.,  
Chicago



Elaine Winifred Buxton (Domestic Science), 1021 N. Robinson St., Oklahoma City, Okla.  
 Helen Jean Cribb, 3532 1st Ave. S., Minneapolis, Minn.  
 Helen Eulalie Geiseman (Piano), Shannon  
 Mildred Irwin (Mrs. W. L.) *Bledsoe* (Expression), La Grange, Mo.  
 Emily Maloney (Voice), Savanna  
 Vesta Laverne Martin (Voice), Coldwater, Mich.  
 Winifred McClure (Domestic Science), Chrisman  
 Nora Lucile Nay (Mrs. W. H.) *Frances*, Camaguey, Cuba  
 Edna Olaison, 1716 N. Central Park Ave., Chicago  
 Amy Opdycke (Mrs. B.) *Forsyth*, Cordova  
 Charlotte Mary Rice, Velva, N.D.  
 Erma Runyan (Mrs. G. R.) *Shaw*, Des Moines, Ia.  
 Mary Seaman (Mrs. H. P.) *Thorberg* (Expression), Mandan, N.D.  
 Muriel Frances Smith, Romeo, Mich.  
 Marion Threshie (Mrs. H. R.) *Brookman*, 546 7th St., San Pedro, Cal.

CLASS OF 1913

*Junior College*

Esther Birch (Mrs. Khalil) *Arouni*, St. Paul, Minn.  
 Mabel Maud Dougherty, Mt. Carroll  
 Charlotte Laverne Burgan, Ridge Farm  
 Louise Miles (Mrs. H.) *Greison*, Savanna

*Academy*

Ruth Baume (Mrs. F. H.) *Stryker*, Galena  
 Mary Marguerite Higgins (Domestic Science), Harvey  
 Charmion Holbert (Mrs. P. H.) *Caswell*, Greeley, Ia.  
 Doris Leach (Mrs. P. P.) *Wiggins*, Camp Upton, New York  
 Ethel Clara McDonald, Odell  
 Vera Meneilley (Mrs. F. W.) *Bowman*, 3004 James Ave., Minneapolis, Minn.  
 Margaret Lucy Middlekauff, Freeport  
 Minnie Polakow, Paw Paw, Mich.  
 Louise Reichelt (Mrs. M. G.) *Wright*, Boulder, Colo.

\* Deceased.

Ruth Reno (Mrs. J. Howard) *DeMar*, Sault Ste. Marie, Mich.  
 Mariam Lucile Sampson, 208 Park Ave., Galena  
 Gladys Dean Smith, Alhambra, Cal.  
 Muriel Frances Smith (Domestic Science), Romeo, Mich.  
 Kathryn Stahl (Mrs. F. A.) *Carstensen* (Domestic Science), Port Clinton, Ohio  
 Lucy Cowen Wimer (Piano), Lanark

CLASS OF 1914

*Junior College*

Ethel Ank (Mrs. H. W.) *Doty*, Mt. Carroll  
 Julia Browning Hickman, Benton  
 Grace Myrtle Oberheim, Mt. Carroll  
 Charlotte Mary Rice, Velva, N.D.  
 Veta Thorpe (Mrs. M. L.) *Nebel*, Clinton

*Academy*

Carolyn Cattermole (Mrs. W. H.) *Coleman*, Cambray, N.M.  
 Ruth Chester (Mrs. A. C.) *Geisenhoff*, Wheaton  
 Catherine Creager (Mrs. W. R.) *Gans*, Brooklyn, N.Y.  
 Dorothy Davies (Mrs. A. L.) *Rushton*, Omaha, Neb.  
 Elizabeth Darnell (Mrs. B. C.) *Clausen* (Expression), Hamilton, N.Y.  
 Florence Englebrecht (Mrs. R. B.) *Hos-tetter* (Piano Medal), Mt. Carroll  
 Therese Falkenau (Expression), 5740 Woodlawn Ave., Chicago  
 Dorothy Morilla Fargo, Lake Mills, Wis.  
 Carolyn Marie Green, Ann Arbor, Mich.  
 Ruth Jeannette Hastings, Spencer, Ia.  
 Dorothy Brown Howell, Des Moines, Ia.  
 Mabel Hughes (Mrs. H. H.) *McKee*, New York City  
 \*Annette McFarland Hutchison  
 Helen Lucille Kingery, Chadwick  
 Vivian Lowrey (Mrs. C. W.) *Smith*, Hollister, Cal.  
 Ruhamah Mitchell (Mrs. Hunter) *von Hof*, 1307 43d St., Des Moines, Ia.  
 Gertrude Margaret Munger, Chicago  
 Marjorie Margaret Noyes, Wilmette  
 Edith Parker, 816 Edgecomb Place, Chicago



Elda May Platt, Waterloo, Ia.  
 Agnes Grant Prentice, Chicago  
 Elizabeth Erety Rubinkam, Chicago  
 Mary Seaman (Mrs. H. P.) *Thorberg*,  
 Mandan, N.D.  
 \*Gertrude Katherine Shaw  
 Gladys Dean Smith (Expression), Al-  
 hambra, Cal.  
 Dorothea Leslie Wales, Wilmette  
 Martha White (Mrs. R. R.) *Johnson*  
 (Domestic Science), Silver City,  
 N.M.

CLASS OF 1915

College

Lulu Adell Arnold, Mt. Carroll  
 Vira Esther Clark, Mt. Carroll  
 Elizabeth Darnell (Mrs. B. C.) *Clausen*,  
 Hamilton, N.Y.  
 Ruth Salome Foster, Mt. Carroll  
 Lillian Martha Holderman, Paxton  
 Hazel Mackay (Mrs. T. J.) *Watson*,  
 Freeport  
 Hortense Independence Mandl, Chicago  
 Julia Marie Melgaard, Argyle, Minn.  
 Clare Emma Seybold, Winona Lake,  
 Ind.  
 Madeleine Duncan Sloane, Keithsburg  
 Jessie Leoan Wright, Glenwood, Ia.  
 Rose Young (Mrs. W. G.) *Thompson*,  
 Louisville, Ky.

Academy

Gladys Mary Bennett (Piano and  
 Scholastic), Mt. Carroll  
 Mary Walker Brigham (Art), 511  
 Franklin Ave., Des Moines, Ia.  
 Grace Hall Chester, Wheaton  
 Ruth Crocker (Mrs. J. H.) *Callin*,  
 Decatur  
 Celestine McCullough Dahmen, New  
 York City  
 Miriam Flint, Dickens, Ia.  
 Julia Marie Melgaard (Expression),  
 Argyle, Minn.  
 Dorothy Miles (Mrs. E.) *Rhenstrom*,  
 Kenosha, Wis.  
 Catherine Morrasy (Mrs. Geo.) *Sill*,  
 Sheffield  
 Ella Norris (Mrs. Ray) *Barkdahl*, Cedar  
 Falls, Ia.  
 Nellie Rice (Mrs. W.) *Brinckman*  
 (Expression), Savanna  
 Constance Latimer Sargent, Galesburg

Florence I. R. Sisler (Expression),  
 Washington, D.C.  
 Elizabeth Sjöholm (Mrs. L. S.) *Utley*,  
 4707 Dover St., Chicago  
 Clara Louise Walker, 1638 Poinsettia  
 Place, Hollywood, Cal.  
 Brenda White (Mrs. G. W.) *Gilbert*,  
 Pueblo, Colo.

CLASS OF 1916

College

Helene Bowersox (Mrs. Wayne) *Burke*,  
 Edon, Ohio  
 Julia Cargill (Mrs. J. H.) *Stone* (Expres-  
 sion), Mason City  
 Agnes Mary Collins, North Bend, Neb.  
 Marie Comstock (Mrs. Ernest Clark)  
*Davis*, Shelbyville, Ind.  
 Bertha Irene Corbett, Mt. Carroll  
 Winifred Inglis (Mrs. R. W.) *Baum*,  
 Mason City, Ia.  
 Lois Linebarger, Elwood  
 Alice Gertrude Scypes, Chicago Heights  
 Vivian Shumway, Arlington, Ia.  
 Lois Elizabeth Waite, El Paso  
 Marjorie Dunn Waite, El Paso

Academy

Celestine McCulloch Dahmen (Expres-  
 sion), New York, N.Y.  
 Blanche Joy Davis, McDonald, Kan.  
 Dorothy Morilla Fargo (Voice), Lake  
 Mills, Wis.  
 Lucy Dell Henry, Bourbon  
 Ruth Hildebrandt *Fender* (Expression),  
 Logansport, Ind.  
 Mildred Johnson (Mrs. F. E.) *Wollett*,  
 Muscatine, Ia.  
 Helen Mabelle Moore, Mt. Carroll  
 Jeannette Mary Patterson, Mt. Carroll  
 Wilma Bertha Prange, Sheboygan, Wis.  
 Naomi Rentfro (Mrs. G. L.) *Hardy*  
 (Piano), Chicago  
 Ruth Shannon (Mrs. D. A.) *Cumfer*  
 (Expression), Detroit, Mich.  
 Grace Evelyn Swanson, Bishop Hill

CLASS OF 1917

Academy

\*Lucile May Allen  
 Helen Lucile Arnot, Jeddo, Mich.  
 Edith Ball (Mrs. Geret B.) *Conover*, 204  
 Clinton Ave., Oak Park



Marian Burr, 169 Marvin Ave., Akron, Ohio  
 Florence Engelbrecht (Mrs. R. B.) *Hosletter*, Mt. Carroll  
 Mary Maria Fishburn (Piano and Scholastic), Grand Island, Neb.  
 Genevieve Jeffrey (Mrs. F. H.) *Walter*, Cedar Rapids, Ia.  
 Katherine Marshall (Mrs. E.) *Hinchliff*, Rockford  
 Victoria Maylard, Norfolk, Neb.  
 Viola Bertha Augusta Modersohn, De Pere, Wis.  
 Gladys Jane Orem, Salt Lake City, Utah  
 Catherine Sears (Mrs. James Hillyar) *Crayton* (Expression), 1213 Second Ave., Davenport, Ia.  
 Gretchen Smith (Mrs. H. S.) *Brown* (Art), 1957 Arlington Ave., Des Moines, Ia.  
 Vivian Virgin (Mrs. A. L.) *Crawford*, Lincoln, Neb.  
 Virginia Wales, Wilmette  
 Celeste Marie Weyl, 2106 Central Park Ave., Chicago  
 Geraldine White (Expression), (Mrs. Chas. D.) *Chumbly* Garden Prairie  
 Ruby Kathryn Worner, San José

CLASS OF 1918

College

Ruth Gertrude Chiverton, Dixon  
 Eleanor Elizabeth Currie, Duluth, Minn.  
 Madge Frances Dynes, Mt. Carroll  
 Edna Everetta Gillogly, Mt. Carroll  
 Irene Louise Gunther, Chicago  
 Marjorie Henry (Mrs. C. E.) *Bishop*, Ligonier, Ind.  
 Eloise Seltina Jeffrey, Chesterton, Ind.  
 Ruth Ank Miles, Mt. Carroll  
 Dorothea Marie Miller, Mitchell, S.D.  
 Helen Mabelle Moore, Mt. Carroll  
 Jeannette Mary Patterson, Mt. Carroll  
 Helen Van Horn Pratt, Mt. Carroll  
 Ruth Christine Stelhorn, Ann Arbor, Mich.  
 Elizabeth Womack (Mrs. J. A.) *Zastrow*, Detroit, Mich.

Academy

Marie Ank (Expression), Atasca, Calif.  
 Anna Brown (Mrs. J. P. *Moran*) (Expression), Boston, Mass.  
 Catherine Beatrice Brown, La Salle

Charlotte Denny (Mrs. C. J.) *Griffith*, 197 S. Saginaw St., Pontiac, Mich.  
 Alma Minna Fenske, Chicago  
 Marguerite Isabell Hall (Expression), Hastings, Mich.  
 Helene Arvillah Holloway, South Bend, Ind.  
 Elizabeth Hinman Huling, Bennington, Vt.  
 Helen Louise Hurley, Mt. Carroll  
 Hazel Kellogg, Marshalltown, Ia.  
 Melissa Weir Kingsley, Cascade, Ia.  
 Prudence McKenzie, Elwood, Ia.  
 Florence Manchester (Mrs. F. A.) *Braunock*, Flint, Mich.  
 Vera Gretchen Naiden, Woodward, Ia.  
 Marjorie Parks, Milwaukee, Wis.  
 Leona Pierson (Mrs. Geo. H.) *Smith*, 201 College Ave., Ithaca, N.Y.  
 Eunice Elizabeth Eaton Shannon, Waterloo, Ia.  
 Florence Isabel Schlieker, East Chicago, Ind.  
 Rachel Sturgeon (Mrs. E. K.) *Huntington*, Stop 16, Lake Road, Bay Village, Ohio  
 Frances Sutter (Mrs. Rowan) *Crawford* (Art and Scholastic), Glen Ellyn  
 Gertrude Mildred Dorothy Thurston, Chicago  
 Pauline Palovina Tripp, Three Rivers, Mich.  
 Isabel Edith Valentine, Ames, Ia.  
 Margaret Elisabeth Van Voorhees (Expression), Chrisman  
 Elizabeth Womack (Mrs. J. A.) *Zastrow* (Expression), Detroit, Mich.  
 Dorothy May Woodson, Michigan City, Ind.

CLASS OF 1919

College

Pluma Clemons, 107 N. 4th St., Marshalltown, Ia.  
 Dorothy Davis (Mrs. R. B.) *Cunningham*, Ann Arbor, Mich.  
 Mary Maria Fishburn, Grand Island, Neb.  
 Geraldine Hegert (Secretarial), Spencer, Ia.  
 Edna Helen Osborn, Aledo  
 Libbie Phillipson, 631 Sheridan Road, Chicago  
 Katherine Janet Scoular (Mrs. R. H.) *Walker*, Superior, Neb.



Janet Ethel Tarrson, 3507 Douglas  
Blvd., Chicago  
Esther Gracia Williams, Oskaloosa, Ia.

*Academy*

Willeda C. Baker, Pharr, Tex.  
Jessie Davis Dodd, 1101 Nott St., Sche-  
nectady, N.Y.  
Louise Featherstone, 2106 Nebraska St.,  
Sioux City, Neb.  
Faith Griffith, 525 South 6th St., Grand  
Forks, N.D.  
Margaret Elizabeth McKee, Mt. Carroll  
Jeanette Mautner, 5258 South Park  
Ave., Chicago  
Elsie B. Smith, 2108 East Third St.,  
Dayton, Ohio  
Eleanor Emma Swett, 10560 Longwood  
Drive, Chicago  
Janet Ethel Tarrson (Expression),  
Chicago

CLASS OF 1920

*Academy*

Mattie Baum, Uniontown, Pa.  
Mary Lucile Blanchard, Ozark  
Virginia Pauline Doschadis, Madison,  
Wis.  
Margaret Tuscon Dubois, Blackfoot,  
Idaho  
Lucille Catherine Fischer, Chicago  
Genevieve Freeman, Alamosa, Colo.  
Genevieve Mae Hoffman, Clinton, Ia.

Maurine Eleanor Hoffman, Clinton,  
Ia.  
Mary Louise Holderman, Paxton  
Edna Hope Hopkins, Osco  
Hazel Elizabeth Hoxsey, Serena  
Sibyl Helen Inness, Galesburg  
Hila Jalbert, Terre Haute, Ind.  
Naomi Charlotte Judy, Goodwine  
Vivian Corinne Kier, Chicago  
Eva Pearl Kulp (Expression), Emmets-  
burg, Ia.  
Mary Salome Pfeleger, Fowler, Ind.  
Marion Powell, Milwaukee, Wis.  
Mildred Agnes Schulze, Chicago  
Priscilla Alden Stohr, Salt Lake City,  
Utah  
Lucile Estelle Whitman, Alamosa, Colo.  
Kathrena Williams, Havana, Ill.

*College*

Thelma Marcella Fox, Mount Carroll  
Blanche Cooley Fuller, Toulon  
Marjorie Novalyn Vetter Graham,  
Prairie City, Ia.  
Melissa Jane Kingsley, Cascade, Ia.  
Pauline Phyllis Luckey, Potomac  
Frances Willard Peterson, Wakonda,  
S.D.  
Velma Grace Riddle, Le Roy  
Thelma Leone Smith, Clarence, Iowa  
Geneva Rebecca Van Avery, Eldora,  
Ia.  
Enid Corinne Wicher (Home Econom-  
ics), Dixon



# Events 1920-1921

- September 11. Who's Who Party.  
 September 12. Vespers: "How to Begin," Dean McKee.  
 September 18. Marshmallow Roast, Y.W.C.A.  
 September 19. Vespers: Presentation of Y.W.C.A. ideals by officers.  
 September 25. Motion Picture.  
 September 26. "Ideals," Miss Morrison.  
 October 2. Picnics.  
 October 3. "The Life and Work of Mrs. F. A. W. Shimer," Mrs. William P. McKee.  
 October 6. Voice Recital—Myrna Sharlow.  
 October 9. Fashion Show, College Sophomores.  
 October 12-15. Visit by A. K. Foster, D.D., of Northern Baptist Education Society.  
 October 16. Diversion Club Subscription Dance.  
 October 23. Motion Picture.  
 October 24. "Socialism and Literature," Miss Smith.  
 October 30. Halloween Prom.—Academy Juniors.  
 November 6. Athletic Association Evening.  
 November 13. College Sophomore Play, *Miss Hobbs*.  
 November 20. Motion Picture, *The Copperhead*.  
 November 25. Thanksgiving: College Freshman Prom.  
 December 4. Academy Senior Play, *Miss Somebody Else*.  
 December 7. Zoellner's String Quartet.  
 December 11. Pupils' Recital: Piano and Voice.  
 December 12. Slides of Passion Play of 1910—Miss Cryder.  
 December 13. Christmas Party, Y.W.C.A.  
 January 8. Diversion Club.  
 January 9. "The Life and Work of Mrs. Shimer," Mrs. William P. McKee.  
 January 15. Motion Picture, *Male and Female*.  
 January 22. Hall night.  
 January 23. Selections from story of *Opal*, Miss Pierson.  
 January 29. Faculty Evening.  
 January 30. Victrola Selections with lecture description, Miss Schuster.  
 February 3. C. F. Underhill, *The Rivals*.  
 February 5. Motion Picture, *Huckleberry Finn*.  
 February 6. Readings from Riley, W. P. McKee.  
 February 7. Edna Gunnar Peterson—Pianist.  
 February 12. College Freshman Play, *Beau Brummel*.  
 February 13. Readings—Miss Wingert.  
 February 19. Washington Prom.—Academy Seniors.  
 February 25. W. W. Ellsworth, "The Pilgrim Fathers."  
 February 26. Motion Picture, *Dr. Jekyll and Mr. Hyde*.  
 February 26. "The Place of the Revival in Christian Work," Dean McKee.



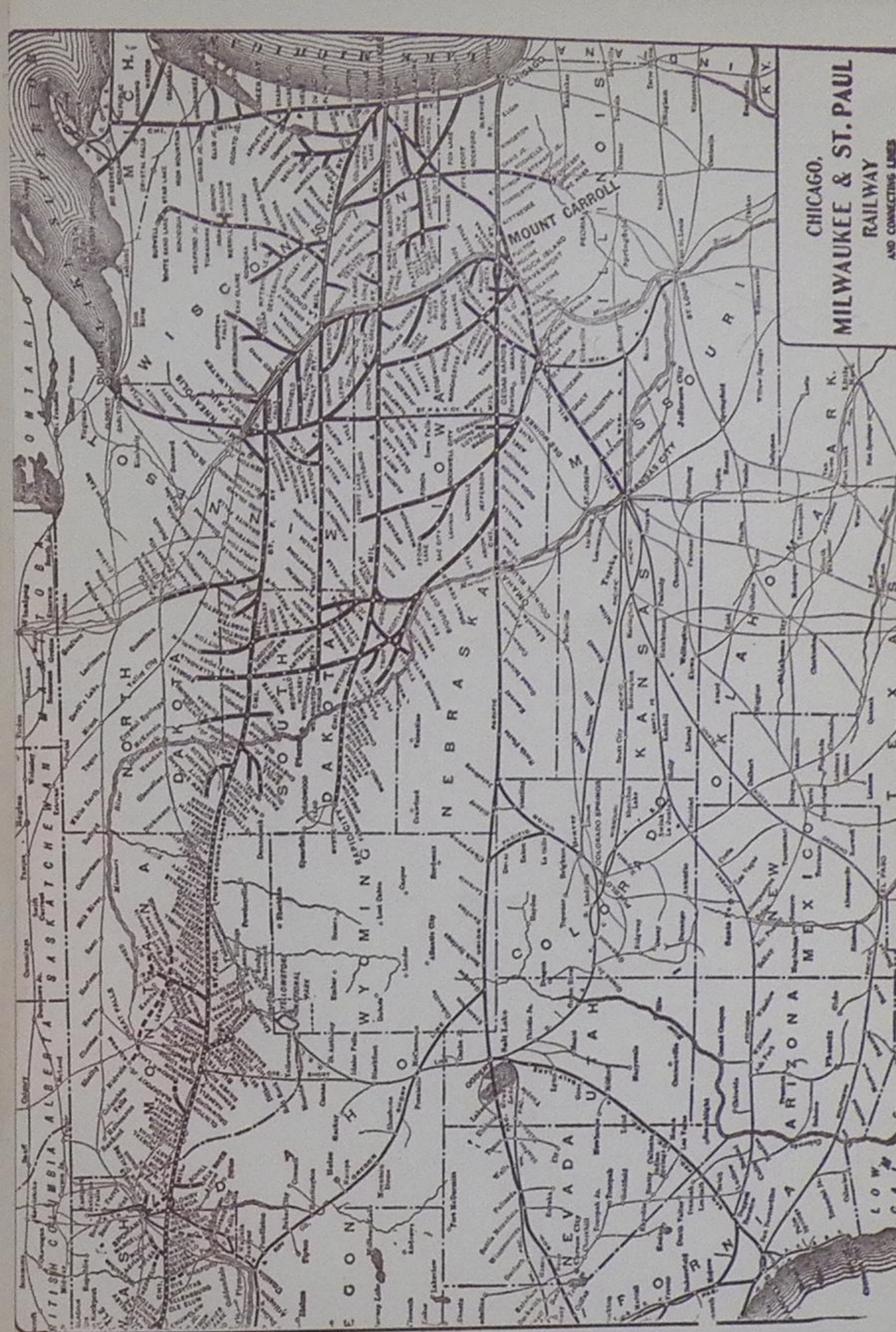
# CALENDAR FOR 1921 AND 1922

February	27.	Readings from Kipling by Miss Willis.
March	5.	Expression Recital.
March	12.	Academy Sophomore Prom.
March	13.	"Art about Our Campus," Miss Dougherty.
March	14.	Music Recital.
April	2.	Motion Picture, <i>Treasure Island</i> .
April	3.	"Being Righteous over Much," Gerald Birney Smith, D.D., University of Chicago.
April	10.	"A Disillusioned Idealist," Dean Shailer Mathews, D.D., University of Chicago.
April	9.	College Sophomore Prom.
April	11.	Piano Recital—Miss Gillard.
April	16.	Academy Junior Play.
April	23.	Diversion Club.
April	30.	French Plays, the Department of French—Metcalf Hall.
May	7.	Academy Sophomore Play.
May	11.	Founder's Day Picnic.
May	14.	Motion Picture.
May	21.	Academy Freshman Party.
May	28.	Expression Recital.
June	7.	Voice Recital—Edna Swanson Ver Haar.
June	8.	Commencement.









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